

THE 22<sup>ND</sup> ANNUAL CONFERENCE OF THE  
**North American Society**  
**for the Study of Romanticism**

Washington, DC, and Bethesda, MD  
July 9-13, 2014

***ROMANTIC ORGANIZATIONS***

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## Wednesday, July 9

### WEDNESDAY, JULY 9 (2:30 pm): NATIONAL LIBRARY OF MEDICINE TOUR (Meet in lobby of Hyatt Regency Bethesda)

Tour of the world's largest medical library and history of medicine collection. Manuscripts by and related to John Abernethy, Charles Bell, John Hunter, and caricatures by Gillray will be on display.

(special registration required; must have government-issued ID [passport or driver's license] to enter the National Library of Medicine)

**4:30-6:30 pm:**        **Registration open** (Meeting Room Foyer, Hyatt Regency Bethesda)

**5:30-7:30 pm:**        **NASSR Advisory Board Meeting**  
(Old Georgetown Room, Hyatt Regency Bethesda)

## Thursday, July 10

**8:30 am-6:00 pm:**    **Registration open** (Meeting Room Foyer, Hyatt Regency Bethesda)

**8:30 am-6:00 pm:**    **Book exhibit open** (Severn Suite)

**8:15 am**                **Continental Breakfast open** (Meeting Room Foyer)

### THURSDAY, JULY 10 (9:00-10:15 am) Concurrent Sessions 1

#### 1.A) **Habit and Poetic Self-Fashioning** (Susquehanna Suite)

Chair: Daniel Mangiavellano (Loyola University Maryland)

Panelists: Renee Harris (University of Kansas)

Romanticism Rehabilitated: Organizing Leigh Hunt's Suburban Social Intellect

Daniel Mangiavellano (Loyola University Maryland)

Organizing Habit and Happiness in the *Confessions of an English Opium-Eater*

Elizabeth Neiman (University of Maine)

*St. Irvyn* and Romantic Habits of Mind

- 1.B) The East India Company: Imperial Networks and Investments** (Diplomat Room)  
 Chair: John C. Leffel (SUNY Cortland)  
 Panelists: Victoria Barnett Woods (George Washington University)  
                   Hindus and Highlanders: Translation, Mimicry, and Colonial  
                   Ambivalence in Hamilton’s *Translations of the Letters of a Hindoo  
                   Rajah*  
                   Joseph DeFalco Lamperez (University of Rochester)  
                   “The Ponderous Machine”: Colonial Bureaucracy and the Idol-  
                   God Juggernaut in the Missionary Imagination  
                   John C. Leffel (SUNY Cortland)  
                   “Clean Hands and a Pure Conscience”? Re-examining Imperial  
                   Commerce in Maria Edgeworth’s *Lame Jervas* (1804)
- 1.C) The Nation and the National Tale: Bardic and Antiquarian Organizations**  
 (Old Georgetown Room)  
 Chair: Cynthia Scholar Williams (Tufts University)  
 Panelists: Alison Cotti-Lowell (Boston College)  
                   Organizing Britain and its Citizens: The National Tale, the English  
                   Chronotope, and the Expatriate Effect  
                   Tristan Schweiger (University of Chicago)  
                   Squirearchy and Union: The Nation and the Country Gentleman in  
                   Scott, Edgeworth, and Owenson  
                   Jeff Strabone (Connecticut College)  
                   Forging Welsh Nationalism: Iolo Morganwg’s Bardic History
- 1.D) Women and Publishing History** (Congressional Room)  
 Chair: Fiona Brideoake (American University)  
 Panelists: Mary Ellen Bellanca (University of South Carolina, Sumter)  
                   Joining the Club: Dorothy Wordsworth, Thomas De Quincey, and  
                   the Periodical Press  
                   Jillian M. Hess (American Academy of Arts and Sciences)  
                   The Hidden Work of Romantic Coterie  
                   Scott Krawczyk (United States Military Academy, West Point)  
                   Supplementing the Family Legacy: Lucy Aikin’s 1852 Edition of  
                   (her Father’s) *Select Works of the British Poets*
- 1.E) Radcliffe and the Emotions** (Potomac Suite)  
 Chair: Ya-Feng Wu (National Taiwan University)  
 Panelists: Andrew Grace (Westminster College)  
                   Being Human in Radcliffe’s World  
                   Cecily Erin Hill (Ohio State University)  
                   Plotting Terror in *The Italian*  
                   Anna Shajirat (University of Washington)  
                   Lost Objects and Origins: Reconstructing Melancholia in the  
                   Radcliffean Gothic

**THURSDAY, JULY 10 (10:30-11:45 am) Concurrent Sessions 2**

**2.A) Cultural Exchange and Collaborative Networks (Diplomat Room)**

Chair: Adriana Craciun (University of California, Riverside)

Panelists: Adriana Craciun (University of California, Riverside)

Adventurers and Authors: Corporate Authorship and Arctic  
Exploration

Bruce Greenfield (Dalhousie University)

Drawing Room Discoveries: The York Factory Letters of Letitia  
Hargrave

Kevin Hutchings (University of Northern British Columbia)

Romantic Treaty-Making, Methodist Activism, and the Aborigines  
Protection Society: Chief Kahkewaquonaby's Transatlantic  
Travels

**2.B) Organs and Organizations (Old Georgetown Room)**

Chair: Tilottama Rajan (Western University)

Panelists: Dahlia Porter (University of North Texas)

Eyes, Hands, Hearts: Recirculated Parts and the Organization of  
Life

Tilottama Rajan (Western University)

Blake's Body Without Organs: The System and the Lambeth  
Books

Jonathan Sachs (Concordia University, Montréal)

Fossils, Bones, and the Organization of Romantic Time

**2.C) Human Contact Without Essence: American Perspectives (Susquehanna Suite)**

Chair: Marianne Noble (American University)

Panelists: Paul Hurh (University of Arizona)

Shock and Dread in Melville's *The Piazza Tales*

Marianne Noble (American University)

Sympathy, Incoherence, and Genuine Human Contact in  
Hawthorne and Dickinson

John Stauffer (Harvard University)

Interracial Friendship; or, Emotional Connections in Black and  
White: Frederick Douglass, Gerrit Smith, James McCune Smith,  
John Brown

**2.D) Disability and Romantic Society (Embassy Room)**

Chair: Emily Stanback (University of Southern Mississippi)

Panelists: Jared S. Richman (Colorado College)

"A Godlike Science": Monstrous Elocution and the Discourse of  
Disability in Shelley's *Frankenstein*

Myra Lotto (Columbia University)  
“Low and Rustic Life” as Disability: Ableism and the Laboring-  
Classes  
Katherine Gustafson (Harvard University)  
“I had never seen such children”: Labor, Child Development, and  
Disability in Godwin and Wollstonecraft

**2.E) New Approaches to Wordsworth (Potomac Suite)**

Chair: Paul Westover (Brigham Young University)  
Panelists: Sean Hughes (Rutgers University, New Brunswick)  
Acknowledgement and Community in Wordsworth’s “The Thorn”  
Adam R. Rosenthal (Emory University)  
Maternal Generosity in Wordsworth  
Michele Speitz (Furman University)  
Wordsworth Disorganized

**2.F) The Orders of Biography (Patuxent Suite)**

Chair: Lisbeth Chapin (Gwynedd Mercy University)  
Panelists: Joselyn Almeida-Beveridge (University of Massachusetts, Amherst)  
Anna Seward and General Elliott’s Gibraltar: Poetry and the  
Reorganization of Britain’s Strategy in North Africa  
Julie Murray (Carleton University)  
Organizing Lives: Rights, Biography, Women

**2.G) Writing Character (Ambassador Room)**

Chair: Orrin N. C. Wang (University of Maryland, College Park)  
Panelists: Daniel DeWispelare (George Washington University)  
Fugitive Pieces: Advertising and Character Writing in Romantic  
Fiction  
Andrew Dicus (The Graduate Center, CUNY)  
Structures and Functions of Reputation in Frances Burney’s *The  
Wanderer*  
Jamison Kantor (Colby College)  
Wordsworth’s Honor, or the Troubled Organization of Liberal  
Aesthetics

**2.H) Britain and Spain: Writing and Righting the Peninsular War (Congressional Room)**

Chair: Ian Haywood (University of Roehampton)  
Panelists: Ian Haywood (University of Roehampton)  
“Sad, sad reverse”: Radical and Caricature Responses to the End of  
the Peninsular War  
Jeffrey Scraba (University of Memphis)  
Visions of Don Roderick

**11:45 am-1:15 pm: LUNCH (on own)**

**NASSR Interest Groups Meeting Coordinated by David Collings**

Michael Macovski: History of the Book, Editing, and Textual Studies

Arkady Plotnitsky: History of Science, Medicine, and Psychology

Alexander Regier: Comparative Literature and Thought

Orrin N. C. Wang: Theory/Philosophy

**THURSDAY, JULY 10 (1:15-2:45 pm) Concurrent Sessions 3**

**3.A) Romanticism and “The Experiment” (Ambassador Room)**

Chair: Robert Mitchell (Duke University)

Respondent: Amanda Jo Goldstein (Cornell University)

Panelists: Robert Mitchell (Duke University)

Romanticism and the Experience of Experiment

Richard C. Sha (American University)

Brainless and Cruel Experiments: The Otherness of Romantic Science

Noel Jackson (Massachusetts Institute of Technology)

Hunger Artists

**3.B) Roundtable: Romanticism after *Enlightenment Orientalism* (Embassy Room)**

Chair: Daniel O’Quinn (University of Guelph)

Panelists: Siraj Ahmed (Lehman College, CUNY)

Ashley Cohen (Georgetown University)

Humberto Garcia (Vanderbilt University)

Daniel O’Quinn (University of Guelph)

**3.C) Roundtable: Organizing Digital Romanticism: Interacting with the Print Multigraph Project (Old Georgetown Room)**

Chair: Andrew Stauffer (University of Virginia)

Panelists: Thora Brylowe (University of Pittsburgh)

Michelle Levy (Simon Fraser University)

Michael Macovski (Georgetown University)

Nicholas Mason (Brigham Young University)

Tom Mole (University of Edinburgh)

Dahlia Porter (University of North Texas)

Jonathan Sachs (Concordia University, Montréal)

Andrew Stauffer (University of Virginia)

**3.D) Organizing Editions and Compilations I (Congressional Room)**

Chair: Nora Crook (Anglia Ruskin University)

Panelists: Elisa Beshero-Bondar (University of Pittsburgh at Greensburg) and Lisa Wilson (SUNY Potsdam)

Organizing a Test Bed for the Digital Mitford: The Mary Russell Mitford Archive

Noah Comet (United States Naval Academy)  
“L.e.L.”: Organizational Struggles with a Hypertext Edition of  
Landon’s Poetry  
Michael Pickard (University of Virginia)  
Wordsworth, De Sélincourt, and the Obsolescence of a Scheme

**3.E) Writing Reading and Pedagogy (Potomac Suite)**

Chair: Daniel DeWispelare (George Washington University)  
Panelists: Ella Brians (Princeton University)  
“Exquisitely Fit”: Wordsworth on Education, Imagination, and the  
Active Mind  
Alexandra Grenier (Université de Montréal)  
Learning to Organize Chaos: The Place of Education in *Emma* and  
*Ormond*  
Katie Halsey (University of Stirling)  
The pernicious effects of an improper education”: Fictional  
Representations of Domestic Education in the Romantic Novel  
Megan Taylor (McGill University)  
Walter Scott’s *Waverley* as a Blueprint for the Romantic Reader

**3.F) Disorganizing Gender (Patuxent Suite)**

Chair: Nowell Marshall (Rider University)  
Panelists: Natalie Hopper (University of Alabama)  
Reorganizing the Romantic Roots of Peacock’s *Rhododaphne*  
Ghislaine McDayter (Bucknell University)  
Anatomizing the Coquette: Organizations of Female Desire  
Teresa M. Pershing (West Virginia University)  
“Both/And” Femininity: Louisa Connolly’s Errancy in Amelia  
Alderson Opie’s *Dangers of Coquetry*  
Orienne Smith (University of Maryland, Baltimore County)  
Lady Macbeth, Witchcraft and Romantic Disorganization

**3.G) Ecological Enclosure and Its Discontents (Susquehanna Suite)**

Chair: Colin Carman (Colorado Mesa University)  
Panelists: Joseph Albermaz (University of California, Berkeley)  
John Clare’s World  
Jeffrey Cass (University of Houston-Victoria)  
Management Saves the World: John Galt’s Eco-Capitalism  
Katey Castellano (James Madison University)  
Organizing Romantic Commons  
Samantha Webb (University of Montevallo)  
The Rime of the Country Walker: Biopolitics and Unproductivity  
in Mitford’s *Our Village*



**3.H) Novel Organizations (Diplomat Room)**

Chair: Bradford Mudge (University of Colorado, Denver)

Panelists: Michael Falk (University of Sydney)

Network Analysis and the Novels of Maria Edgeworth

Hannah Doherty Hudson (University of Texas at San Antonio)

Double Vision: Organizing the Romantic Novel

Luke Terlaak Poot (University of California, Berkeley)

“The astonishment and conjectures of my audience”: Walter

Scott’s Cliffhanger and the Re-organization of Narrative Discourse

Lauren Schachter (University of Chicago)

“Well calculated for eloquence”: Anna Laetitia Barbauld,

Diffusive Style, and the Novel “Whole”

**THURSDAY, JULY 10 (3:00-4:15 pm) Concurrent Sessions 4**

**4.A) SEMINAR: Romantic Orthodoxy and Unorthodoxy (Diplomat Room)**

Alexander Regier (Rice University) and Michael Tomko (Villanova University)

Moderator: Patrick R. O’Malley (Georgetown University)

**4.B) Structuring Late Romanticism (Congressional Room)**

*Session organized by the Keats-Shelley Association of America*

Chair: Stuart Curran (Keats-Shelley Association of America)

Panelists: Jon Quayle (Newcastle University)

A “perfect state of society; tho still earthly”: Shelley’s Radical

Reorganization of Society

Halina Adams (University of Delaware)

Reorganizing Rome in *Childe Harold IV*

Meiko O’Halloran (Newcastle University)

Re-Figuring the Poet’s Role in Society in Keats’s “Hyperion” and

“The Fall of Hyperion”

**4.C) Romantic Labyrinths: Authorial Interactions and Entanglements I (Patuxent Suite)**

Chair: Jacqueline Labbe (University of Sheffield)

Panelists: Judyta Frodyma (University of Oxford)

Wordsworth and Petrarch at Vacluse

Hannah Markley (Emory University)

Sickly Flowers: De Quincey, Baudelaire, and the Sexual Politics of

Translation

Mary Anne Myers (United States Military Academy, West Point)

“C’est moi!” What Felicia Hemans Sees in the Figure of Corinne

**4.D) Organizing Care** (Ambassador Room)

- Chair: Julie Carlson (University of California, Santa Barbara)  
Care Now and Then
- Panelists: Theresa M. Kelley (University of Wisconsin-Madison)  
Care, Futurity, Narrative
- Sara L. Maurer (University of Notre Dame)  
It Takes a Village: Tracts, Rural Tales, and the Unknowable  
Community of Care, 1788-1832
- Mary Favret (Indiana University)  
Eyes, Reading, The State

**4.E) Romanticism in the Global Contact Zones** (Potomac Suite)

- Chair: Katarzyna Bartoszynska (Bilkent University)
- Panelists: Siobhan Maria Carroll (University of Delaware)  
“I was almost sorry that I had told them the story”: “Telling”  
Histories in the Arctic Contact Zone
- Jennifer L. Hargrave (Rice University)  
The Paratextual Reinvention of Marco Polo
- Tara McDonald (University of Toronto)  
The “Common Woe”: Sympathy, Sati, and the British Civilizing  
Mission in India

**4.F) Organizing Book History** (Old Georgetown Room)

- Chair: Michael Macovski (Georgetown University)
- Panelists: Thora Brylowe (University of Pittsburgh)  
Original Copies: Wedgwood’s Portland Vase in Print and Paint
- Franca Dellarosa (Università degli Studi di Bari ‘Aldo Moro’)  
Words for Trade: Communal Politics in Edward Rushton’s  
Bookshop, 1790s-1810s
- Bradford Mudge (University of Colorado, Denver)  
Reading the Art Market

**4.G) New Approaches to Coleridge** (Susquehanna Suite)

- Chair: Alison Hickey (Wellesley College)
- Panelists: Jonathan Ewell (San Diego State University)  
Organic Geometry and Poetic Eureka: Coleridge’s Visionary  
Mathematics
- Rachel Lewis (University of California, Berkeley)  
Coleridge’s “The Brook,” Poetic Attention, and the Vigilance of  
Wartime
- Emily A. Slater (University of Connecticut)  
Coleridgean Disorganization: Lecture Fragments and Romantic  
Failure

- 4.H) Feminist Re-Organizations of Romanticism** (Embassy Room)  
 Chair: Anne K. Mellor (University of California, Los Angeles)  
 Panelists: Julie Kipp (Hope College)  
                   Rotten Orangism and Henrietta Battier’s Lemon “Aid”: Gender  
                   Politics, Patriotism, and Irish Print Culture in the 1790s  
 Michael Nicholson (University of California, Los Angeles)  
                   Women and Superior Secondariness in Lucy Aikin’s *Epistles on  
 Women* (1810)  
 Sharon Setzer (North Carolina State University)  
                   Revisioning Women’s Literary History in the Digital Age: The  
                   Case of Mary Robinson’s *Letter to the Women of England*

**THURSDAY, JULY 10 (4:30-5:45 pm) Concurrent Sessions 5**

- 5.A) Pedagogy Contest** (Old Georgetown Room)  
*Sponsored by the NASSR Advisory Board, the NASSR 2014 Organizing Committee,  
 and the Romantic Circles website*

**2014 Finalists:**

- Michael Demson (Sam Houston State University)  
                   Radical Publishers of the Romantic Era  
 Lindsey Eckert (Georgia State University)  
                   Romanticism and the Technology of Information  
 Emily Rohrbach (Northwestern University)  
                   Theories of the Sublime  
 Lisette Lopez Szwydky (University of Arkansas)  
                   Mary Shelley in Context

- 5.B) Orders of Magnitude** (Congressional Room)  
 Chair: Jonathan Sachs (Concordia University, Montréal)  
 Panelists: Adriana Craciun (University of California, Riverside)  
                   Frozen Ocean, Frozen Time, Dynamic Arctic  
 Mary Fairclough (University of York)  
                   “The soul of the material world, and the paragon of elements”:  
                   Electricity, Empiricism and the Infinite  
 Paul Keen (Carleton University)  
                   Organizing Excess: Romantic Evolution and the Bibliographic  
                   Sublime

- 5.C) Field Theories of Form** (Ambassador Room)  
 Chair: Marjorie Levinson (University of Michigan)  
 Panelists: Gerard Cohen-Vrignaud (University of Tennessee)  
                   Forms for Radicals: The Art of Political Organizing  
 Rachel Feder (University of Denver)  
                   Encoded Repetitions

Marjorie Levinson (University of Michigan)  
Ideas of Order: A Field Report

**5.D) Romantic Organizations, Networks, Affiliations, Communities** (Susquehanna Suite)

*Session organized by the International Conference on Romanticism*

Chair: Esther Wohlgemut (University of Prince Edward Island)

Panelists: John Owen Havard (Binghamton University)

Austen's "Late Toryism" and *Mansfield Park*

Eric E. O'Brien (University of Nebraska, Omaha)

(The Futility of) "Language really used by men"

Esther Wohlgemut (University of Prince Edward Island)

Plotting Together: Imagining Groups in the Romantic Conspiracy Narrative

**5.E) Organizing Science: Erasmus Darwin and the Lunar Circle** (Embassy Room)

Chairs: Allison Dushane (University of Arizona)

Adam Komisaruk (West Virginia University)

Panelists: Devin M. Garofalo (University of Wisconsin-Madison)

Organizing the Heavens: Anna Letitia Barbauld's Astronomical Publics

James Allard (Brock University)

*A Plan for the Conduct of Female Education in Boarding Schools* and "Public Science"

Martin Priestman (University of Roehampton)

Erasmus Darwin's Networks

**5.F) Victorian Romanticisms** (Patuxent Suite)

Chair: Jonathan Luftig (Morgan State University)

Panelists: Alexis Chema (Yale University)

"Breathe on it softly": The Enigma of Catherine Maria Fanshawe and the Poetess Tradition

Zak Sitter (American University of Iraq, Sulaimani)

Organizing Juvenilia: Periodization and the Problem of Charlotte Brontë's "Romantic" Writing

Kim Wheatley (The College of William and Mary)

Categories of Wordsworthian Transcendence in John Cowper Powys

**5.G) Romanticism and Religion** (Diplomat Room)

Chair: Adam Potkay (The College of William and Mary)

Panelists: Daniel Larson (University of Colorado, Boulder)

"O rend the heavens": Singing the Silent Liturgy in Cowper's *Olney Hymns*

Peter Manning (Stony Brook University)

Edward Irving: Charisma and (Dis)Organization

D. J. Schuldt (Carnegie Mellon University)  
Dissenting Academies and the Epistemology of Dissent

**5.H) Queer Affections** (Potomac Suite)

Chair: Colin Carman (Mesa University)

Panelists: Geraldine Friedman (Purdue University)

The Time and Place of Friendship: The Example of Anna Seward  
Seth Reno (Auburn University at Montgomery)

Love's Knowledge in Shelley's Poetry and Prose

Terence H. W. Shih (St. John's University)

Shelley's Philosophy of Love in *Epipsychidion*

**6:00 pm**

**KEYNOTE ADDRESS: PETER DEAR**  
**(Cornell University)**

From Enlightenment and Romantic Natural Classification to a  
Social Aesthetics of Darwinian Natural Selection

**Introduced by Jeffrey Reznick, Head of the History of Medicine**  
**Division, National Library of Medicine**

(Crystal Ballroom, Hyatt Regency Bethesda)

**7:30-9:00 pm**

**Welcome Reception and Cash Bar** (Crystal Ballroom)

**Reception sponsored by *SEL: Studies in English Literature 1500-1900***



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## Friday, July 11

- 6:45 am:** Continental Breakfast open (Meeting Room Foyer)
- 7:15 am** Buses to Library of Congress (meet in lobby of Hyatt Regency)
- 8:30 am-6:00 pm:** Registration open (Meeting Room Foyer, Hyatt Regency Bethesda)
- 8:30 am-6:00 pm:** Book exhibit open (Severn Suite)

**9:30 am** **KEYNOTE ADDRESS: MARSHALL BROWN**  
**(University of Washington)**

Democratic Organization vs. Sonata Form:  
Beethoven's Sonata for Cello and Piano, Op. 69

**Introduced by Peter Starr, Dean of the College of Arts and Sciences,  
American University**

(Library of Congress, Coolidge Auditorium, Jefferson Building)

- 11:00 am-12:30 pm** **Exhibition of Rare Romantic Holdings at the Library of Congress:  
Beethoven through Blake to Wollstonecraft**  
(Coolidge Auditorium Stage, Jefferson Building, Library of Congress)

- 11:15 am** **Guided Tours of Library of Congress**  
(limited space; advance sign-up required)

### FRIDAY, JULY 11 (2:00-3:30 pm) Concurrent Sessions 6

- 6.A) Roundtable: Organizing Romanticism in the Classroom** (Congressional Room)  
*Session organized by the British Association for Romantic Studies, which also generously subvented the audio-visual costs*

Chair: Jane Moore (Cardiff University)  
Panelists: Damian Walford Davies (Cardiff University)  
Diane Long Hoeveler (Marquette University)  
Jane Moore (Cardiff University)  
John Strachan (Bath Spa University)  
Clara Tuite (University of Melbourne)  
Duncan Wu (Georgetown University)

**6.B) Roundtable: Stages of the Job Search, from Application to Negotiation**

(Ambassador Room)

*Sponsored by the NASSR Graduate Student Caucus*

Chairs: Teresa M. Pershing (West Virginia University)  
Jacob Leveton (Northwestern University)

Panelists: Ronald Broglio (Arizona State University)  
Jeffrey N. Cox (University of Colorado, Boulder)  
Elizabeth Denlinger (New York Public Library)  
Devoney Looser (Arizona State University)  
Yasmin Solomonescu (University of Notre Dame)  
Michele Speitz (Furman University)

**6.C) On Alert and Off: Attention Trouble Before and After 1800** (Embassy Room)

Chair: Steven Goldsmith (University of California, Berkeley)

Panelists: Lily Gurton-Wachter (University of Missouri)  
The Double Attention of Reading  
Kevis Goodman (University of California, Berkeley)  
Reading Attention: Coleridge's "Free Spirit" and its Medical  
Background  
Amanda Jo Goldstein (Cornell University)  
Marx, in Passing  
Steven Goldsmith (University of California, Berkeley)  
Nothing Lost

**6.D) Romanticism and the Long Century** (Old Georgetown Room)

Chair: Orrin N. C. Wang (University of Maryland, College Park)

Panelists: Jon Klancher (Carnegie Mellon University)  
Why Periods Still Matter  
Rei Terada (University of California, Irvine)  
Hegel and the Prehistory of the "Postracial"  
Joel Faflak (Western University)  
The Period That Dare Not Speak Its Name

**6.E) Disorganizing Desire** (Susquehanna Suite)

Chair: Mary Anne Myers (United States Military Academy, West Point)

Panelists: Élice Hennessee (California State University, Long Beach)  
Queer Poetics: Lord Byron's Sub-textual Exploration of the  
Queered Self and Voice Through "Manfred"  
Adam Komisaruk (West Virginia University)  
Homo Economicus: The Case of Beckford  
Joshua Stanley (Yale University)  
*Lamia*, the Heroic Line and Sexual Fantasy  
Helen Stark (Newcastle University)  
"The best and most sensitive of men"?: Challenging the European  
Man of Feeling, Liberty and the Organization of the Nation in  
Madame de Staël's *Corinne, or Italy* (1807)

**6.F) Romanticism and Cognitive Science (Diplomat Room)**

Chair: Kathleen Béres Rogers (The College of Charleston)

Panelists: Merve Aktar (University of Southern California)

*Jerusalem* as Allegory of Cognition: Unifying the “Systems” of Text, Reader, and Blakean “Intellect” Through Ellen Spolsky’s PDP Model

Matthew R. Lorenz (Farmingdale State College)

Atmospheric Imaginings: Wordsworth’s *Prelude* and the Cognitive Reorganization of the Self

Timothy D. Michael (University of Oxford)

Organizing Subjects: Wordsworth, Coleridge, and Philosophical Grammar

Matthew Rowney (The Graduate Center, CUNY)

Drowning in Infinity: Topographical Disorientation in Wordsworth and Borges

**6.G) Organizations of Romantic Sociability (Potomac Suite)**

Chair: Clare A. Simmons (Ohio State University)

Panelists: Brecht de Groote (University of Leuven)

“She Could Popularise, whilst She Could neither Discover nor Invent”: The Late-Romantic Club of Literary Economists

Lauren Gillingham (University of Ottawa)

Gendered Sociability and Intimate Publics

Traynor Hansen III (University of Washington)

“A Small Party of Friends”: Cooperation and Collaboration in Hunt’s “Round Table”

Mark Ittensohn (University of Zurich):

Intratextual Sociability: Organized Storytelling in Early-Nineteenth-Century Frame Cycles

**6.H) Romanticism’s Historical Genres (Patuxent Suite)**

Chair: Timothy P. Campbell (University of Chicago)

Panelists: Stephanie Dumke (Durham University)

“Romantic” vs. “Classical”: Historical and Typological Taxonomies in the Romantic Period

Katie Homar (University of Pittsburgh)

Hazlitt, Chaucer, and the Organization of Literature

Matthew Ocheltree (Harvard University)

Melancholy Historicism and the Work of Romance: Robert Southey’s Baroque Modernity



**FRIDAY, JULY 11 (3:45-5:00 pm) Concurrent Sessions 7**

- 7.A) SEMINAR: Cognizing the Senses** (Old Georgetown Room)  
Theresa M. Kelley (University of Wisconsin-Madison) and Jonathan Kramnick  
(Yale University)  
Moderator: Greg Kucich (University of Notre Dame)
- 7.B) Romantic Labyrinths: Authorial Interactions and Entanglements II**  
(Ambassador Room)  
Chair: Jacqueline Labbe (University of Sheffield)  
Panelists: Jane Kim (Cornell University)  
                    Figures of Exile in Lord Byron’s “Prophecy of Dante”  
                    Jacqueline Labbe (University of Sheffield)  
                    Weaving: Charlotte Smith at Work  
                    Elizabeth Way (Wake Forest University)  
                    “Listen to my tale”: Balladry and Romantic Entanglements in  
                    Mary Shelley’s *Frankenstein*
- 7.C) Philology: A Love Story** (Embassy Room)  
Chair: Brian McGrath (Clemson University)  
Panelists: Rebecca Haubrich (Brown University)  
                    Fragments from the Future: Friedrich Schlegel’s *Philology*  
                    Brian McGrath (Clemson University)  
                    Minimally Adequate Philology  
                    Kristina Mendicino (Brown University)  
                    For † Friedrich Schlegel †
- 7.D) Disorganizing Romanticism: Rhetorical** (Diplomat Room)  
Chair: Mary Favret (Indiana University)  
Panelists: Hanna Janiszewska (Stanford University)  
                    The Refusal that Irritates  
                    Jonathan D. Mulrooney (College of the Holy Cross)  
                    Keats, Interrupted  
                    Anahid Nersessian (University of California, Los Angeles)  
                    Romantic Catachresis
- 7.E) Authorial Revisions and Reorganizations** (Patuxent Suite)  
Chair: Eric Eisner (George Mason University)  
Panelists: Katie Lanning (University of Wisconsin-Madison)  
                    Portable Pieces: Scott’s Reorganization of *The Chronicles of the*  
                    *Canongate*  
                    Derek Lowe (University of South Alabama)  
                    Preferring a Different Claim: Eighteenth-Century Literary Property  
                    and Wordsworth’s Reorganization of the 1800 *Lyrical Ballads*  
                    Aaron Ottinger (University of Washington)  
                    The Logic of Wordsworth’s *Lyrical Ballads*

- 7.F) Continental Romanticisms (Potomac Suite)**  
 Chair: Roland Lysell (Stockholm University)  
 Panelists: William Coker (Bilkent University)  
                   The Organization of Romantic Truth: Rousseau, Jean Paul, Badiou  
                   Maeve Hooper (University of Chicago)  
                   Disorganization as Generic Strategy in German Romanticism  
                   Marc D. Mazur (Western University)  
                   Divergent Writing: Whirlpools, Footnotes, and Schelling's  
                   *Naturphilosophie*
- 7.G) New Approaches to Godwin (Susquehanna Suite)**  
 Chair: Erin L. Webster Garrett (Radford University)  
 Panelists: Katarzyna Bartoszynska (Bilkent University)  
                   The Impossibility of History: Godwin's *St. Leon*  
                   Jared McGeough (Concordia University)  
                   (Dis)Organizing William Godwin's *Political Justice*
- 7.H) Romantic Sciences I: Mathematical Sublimes (Congressional Room)**  
 Chair: Ronald Broglio (Arizona State University)  
 Panelists: James C. Hall (Western University)  
                   The Sequestration of Knowledge: Kant's *Opus Postumum* and the  
                   Possibility of Biology as a Science  
                   Joshua Wilner (City College and The Graduate Center, CUNY)  
                   Pitching Apocalypse: Kant, Malthus, Verhulst

**FRIDAY, JULY 11 (5:15-6:30 pm) Concurrent Sessions 8**

- 8.A) Romantic Chemistry (Diplomat Room)**  
 Chair: Sharon Ruston (Lancaster University)  
 Panelists: Jan Golinski (University of New Hampshire)  
                   The Experimental Self: The Characters of Humphry Davy  
                   Sharon Ruston (Lancaster University)  
                   Romanticism and Chemistry
- 8.B) Romantic Ethics (Ambassador Room)**  
*Session sponsored by The College of William and Mary*  
 Chair: Adam Potkay (The College of William and Mary)  
 Panelists: Mark Lussier (Arizona State University)  
                   Towards an Ethos of Otherness  
                   Adam Potkay (The College of William and Mary)  
                   Wordsworth among the Philosophers: Stoicism, Godwin, Kant  
                   Jacob Risinger (Harvard University)  
                   Coleridge, Austere Ethics, and Living Form

- 8.C) Multi-Media Romanticisms (Old Georgetown Room)**  
 Chair: Andrew Burkett (Union College)  
 Panelists: Katherine Singer (Mount Holyoke College)  
                   Digital Landon: In Sound and Noise  
 Yohei Igarashi (University of Connecticut)  
                   “Frail Contexture”: Communications in the Romantic Science of  
                   Society  
 John Savarese (University of Waterloo)  
                   Wordsworth between Minds
- 8.D) Romantic Disability Aesthetics (Potomac Suite)**  
 Chair: Jared S. Richman (Colorado College)  
 Panelists: Kathleen Béres-Rogers (The College of Charleston)  
                   Stuck in a Moment: Obsession and Edmund Burke’s Gendered  
                   Sublime  
 Corey Goergen (Emory University)  
                   “‘Oh! Could I write that I myself could save’”: Models of Addiction  
                   in John Nicholson’s Poetry  
 Emily Stanback (University of Southern Mississippi)  
                   Lamb’s “Queer Points”: Stigma, Performativity, and the Crippled  
                   Body
- 8.E) Violence and the Project of Culture (Patuxent Suite)**  
 Chair: Jonathan Luftig (Morgan State University)  
 Panelists: Annette Budzinski-Luftig (Towson University)  
                   Herder’s Cosmopolitanism and the Romantic Violence of  
                   (Um-)Bildung  
 Soelve Curdts (Heinrich-Heine-Universität Düsseldorf)  
                   One Street Left to Live: A Thought and its Time in Kant’s *Das  
                   Ende Aller Dinge*, Hugo’s *Le Dernier Jour d’un Condamné* and  
                   Dostoevsky’s *Идиот*  
 Jonathan Luftig (Morgan State University)  
                   “Kneel Down and Worship”: Shelley, Derrida’s Death Penalty  
                   Lectures and the Critique of Political Theology
- 8.F) Disorganizing Romanticism: Material (Congressional Room)**  
 Chair: Nicholas Bujak (Johns Hopkins University)  
 Panelists: Freya Johnston (St. Anne’s College, Oxford)  
                   Thomas Love Peacock’s Calculated Disorder  
 Annika Mann (Arizona State University)  
                   Reading, Disorganization, and the Plague in Mary Shelley’s *The  
                   Last Man*  
 Theresa H. Nguyen (University of Wisconsin-Madison)  
                   Disorganized Reading: Distraction in Blake’s *Illuminations*

**8.G) Organizing Editions and Compilations II** (Embassy Room)

Chair: Charles E. Robinson (University of Delaware)

Panelists: Nora Crook (Anglia Ruskin University)

The Arrangement of Collective Shelley Editions

Stephanie DeGooyer (Willamette University)

Organizing P. B. Shelley

Michael Rossington (Newcastle University)

William Michael Rossetti and the Organization of P. B. Shelley in  
the Later Nineteenth Century

**7:00 pm MEETING OF ALLIED ROMANTIC ORGANIZATIONS**

**Jaleo**

7271 Woodmont Ave, Bethesda, MD 20814

[www.jaleo.com/Bethesda](http://www.jaleo.com/Bethesda)

(5 minute walk from the hotel)

**8:30 pm GRADUATE STUDENT PUB NIGHT**

**Union Jack's Bethesda**

4915 St. Elmo Avenue

Bethesda, MD 20814

[www.unionjacksbethesda.com](http://www.unionjacksbethesda.com)

## Saturday, July 12

**8:30 am-7:30 pm: Registration open** (Meeting Room Foyer, Hyatt Regency Bethesda)

**8:30 am-6:00 pm: Book exhibit open** (Severn Suite)

**8:15 am: Continental Breakfast open** (Meeting Room Foyer)

### SATURDAY, JULY 12 (9:00-10:15 am) Concurrent Sessions 9

#### 9.A) **Theater and Romantic Organizations** (Diplomat Room)

Chair: Frederick Burwick (University of California, Los Angeles)

Panelists: Elisa Beshero-Bondar (University of Pittsburgh at Greensburg)  
Organized Catastrophes of State: Mary Russell Mitford and the Royal Theatres

Eric Hood (University of Kansas)

Family Ties: Liberal Compromise in Mitford's *Rienzi*

Terry F. Robinson (University of Toronto)

"Every action so express": Gestural Signification in Early Melodrama

#### 9.B) **Ann Radcliffe at 250** (Old Georgetown Room)

*Session organized by the International Gothic Association*

Chair: Diane Long Hoeveler (Marquette University)

Panelists: Edward Jacobs (Old Dominion University)

Ann Radcliffe and Romantic Print Culture

Dale Townshend (University of Stirling)

History, Romance and the Architectural Imagination: The Case of Ann Radcliffe's *Gaston de Blondville* (1826)

Angela Wright (University of Sheffield)

"The book's the thing": Representations of Reading in the Works of Ann Radcliffe

#### 9.C) **Organizing the Brain** (Ambassador Room)

Chair: Yasmin Solomonescu (University of Notre Dame)

Panelists: Katie Alyssa Hunt (Queen's University)

Wordsworth's Insomnia: The Unhealthy Brain and Poetic Identity

Lisa Ann Robertson (University of Alberta)

The Enactive Imagination: William Wordsworth's Embodied Mind

Yasmin Solomonescu (University of Notre Dame)

Poetry and the "Pulse of Thought": Thelwall's Later Verse

**9.D) Romantic Trees** (Congressional Room)

Chair: Paul Westover (Brigham Young University)

Panelists: Kelli Jasper (University of Colorado, Boulder)  
Impulse from a Vernal Wood: Rethinking Religion through  
Romantic Flower Books  
Paul Westover (Brigham Young University)  
Arboreal Tourism and Heritage Rituals in the Age of Authors  
Nicholas Mason (Brigham Young University)  
Of Larches and Llandaff: Local Politics and Imported Species in  
Wordsworth's *Guide to the Lakes*

**9.E) Romanticism and the Atlantic World** (Susquehanna Suite)

Chair: Judyta Frodyma (University of Oxford)

Panelists: Conny Fasshauer (University of Colorado, Boulder)  
The Other's Other: Obeah-Men as the Host of White Colonial  
Fears in William Earle's *Obi; or, the History of Three-Fingered  
Jack*  
Emilio Irigoyen (Universidad de la República, Uruguay)  
European Romanticism Dismembered: Bodies and Aesthetics in  
Echeverría's *The Slaughterhouse*  
Joseph Rezek (Boston University)  
The Unauthorized Lives of the Early Black Atlantic

**9.F) Recombinant Romanticism** (Potomac Suite)

Chair: Brian McGrath (Clemson University)

Panelists: Ruth Abbott (University of Cambridge)  
Wordsworth's Notebooks  
Jessie Reeder (Rice University)  
The Devious Analogue: Charlotte Smith's Referents Escape from  
Captivity  
Andrew Warren (Harvard University)  
Mixing, Blending, Intertwining, Knotting, Fusing, Entangling

**9.G) Romantic Afterlives** (Embassy Room)

Chair: Julie Murray (Carleton University)

Panelists: Emma Rosalind Peacocke (Carleton University)  
Pilgrimage and the Romantic University  
Brian Rejack (Illinois State University)  
Keats Among the Private Press Printers  
Jessica Roberson (University of California, Riverside)  
Poetical Specimens: Handling Botanical Souvenirs from the Grave  
of Shelley

**SATURDAY, JULY 12 (10:30 am-12:00 pm) Concurrent Sessions 10**

**10.A) Roundtable: Romanticism in the Profession and in the University**

(Ambassador Room)

Chair: Kevin Gilmartin (California Institute of Technology)

Panelists: Alan Bewell (University of Toronto)  
Kevis Goodman (University of California, Berkeley)  
Suh-Reen Han (Seoul National University)  
Paul Keen (Carleton University)  
Yoon Sun Lee (Wellesley College)  
Sharon Ruston (Lancaster University)  
Clara Tuite (University of Melbourne)

**10.B) Organizing Byron's Lyrics** (Diplomat Room)

*Session organized by the Byron Society of America*

Chair: Andrew Stauffer (University of Virginia)

Respondent: Andrew Stauffer (University of Virginia)

Panelists: Michelle Levy (Simon Fraser University)  
Databasing Byron's (Lyric) Poems  
Tom Mole (University of Edinburgh)  
Organizing Byron's Lyrics in Victorian Anthologies  
Michelle Taylor (University of Iowa)  
The Curious Case of "Epitaph to a Dog": Byron and *The Scourge*

**10.C) Romantic Biosemiosis: Or, the Organization of Nature** (Potomac Suite)

Chair: Mark Lussier (Arizona State University)

Panelists: Mark Lussier (Arizona State University)  
Introduction to Biosemiosis  
Ronald Broglio (Arizona State University)  
Thomas Bewick, George Stubbs, and Animals Dwelling in Natural History  
Catherine Rigby (Monash University)  
Earth's Poesy: Romantic Poetics and Biosemiotics  
Timothy Morton (Rice University)  
Undead Semiosis

**10.D) Blakean Hermeneutics** (Old Georgetown Room)

Chair: Sheila A. Spector (Independent Scholar)

Panelists: David Baulch (University of West Florida)  
Sensational Hermeneutics: Ontology and the Revolutionary Event  
Kathleen Lundeen (Western Washington University)  
Off the Epistemological Grid: The Competing Networks of *Jerusalem*  
Peter Otto (University of Melbourne)  
Stepping Inside the Multi-Voiced, Multi-Media World of *The Four Zoas*

Diane Piccitto (Independent Scholar)  
“Visionary forms dramatic”: Blakean Theatre and Spectatorship

**10.E) Organizing National Pasts (Embassy Room)**

Chair: Clare A. Simmons (Ohio State University)  
Panelists: Kristen Fisher (Pennsylvania State University)  
“England Expects”: Mythological History in William Blake’s 1809 Exhibition  
Gry Hedin (Statens Museum for Kunst)  
Hieroglyphical Boulders: Elements of Geology and Archaeology in Danish Landscape Painting  
Kristin Samuelian (George Mason University)  
The Afterlife of Roger de Coverly and the Politics of Nostalgia  
Mark Schoenfield (Vanderbilt University)  
“The March of Free Trade”: Periodicals, Organizational Knowledge, and the East India Controversy

**10.F) Ways of Seeing (Congressional Room)**

Chair: Andrew Burkett (Union College)  
Panelists: Andrew Burkett (Union College)  
Keatsian Multi-Mediality: The Organization of Sight & Sound in the 1819 Odes  
Keya Kraft (Samford University)  
Radcliffe, the Female Gothic, and the Disruption of Picturesque Modes of Viewing  
Flavia Ruzi (University of California, Riverside)  
Mistress of the Gaze: The Subject of Visuality in Mary “Perdita” Robinson’s Portraits  
Gina Opdycke Terry (Germanna Community College)  
“Married to verse or prose”: Text and Image in the Prefaces to the Literary Annuals

**10.G) Writing Nature (Patuxent Suite)**

Chair: Katey Castellano (James Madison University)  
Panelists: Matthew Sherrill (Rutgers University, New Brunswick)  
Charlotte Smith’s Imitative Organicism  
Melissa Sodeman (Coe College)  
Gilbert White and the Reordering of Natural History  
Allison Turner (University of Chicago)  
Nature’s Metaphors and the Prose World  
Ya-feng Wu (National Taiwan University)  
The Groundwork for Radical Sensibility: How Geology Organizes Helen Maria Williams’ Social Vision



**10.H) Collections and Canonizations** (Susquehanna Suite)

Chair: Terry F. Robinson (University of Toronto)

Panelists: Beth Lau (California State University, Long Beach)

Organizing Keats's Library

Casie LeGette (University of Georgia)

Inventing Lyric: Byron, Shelley, and the Excerpt as Poem

Nicole Reynolds (Ohio University)

"Bringing them Home": Book Collecting, the Great War, and the Organization of the Romantic Canon

Kyoko Takanashi (Indiana University, South Bend)

Anthologies, Libraries, and the Everyday Life of Oriental Tales

**12:00-1:30 pm: LUNCH (on own)**

*European Romantic Review* Editorial Board Meeting (Embassy Room)

**SATURDAY, JULY 12 (1:30-2:45) Concurrent Sessions 11**

**11.A) SEMINAR: Immediated Imaginations** (Old Georgetown Room)

Marjorie Levinson (University of Michigan) and Jerome McGann (University of Virginia)

Moderator: Jon Klancher (Carnegie Mellon University)

**11.B) The Organization of the Unorganized in Romantic Fantastic Literature**

(Potomac Suite)

*Session organized by the German Society for English Romanticism*

Chair: Joel Faflak (Western University)

Panelists: Angela Esterhammer (University of Toronto)

Galt's *Omen*: A Cognitive-Epistemological-Narrative Experiment

Justus Gronau (University of Kiel)

Anoetic Epistemology in Keats's *Lamia*

**11.C) On Paper** (Congressional Room)

Chair: Sonia Hofkosh (Tufts University)

Panelists: Jillian Heydt-Stevenson (University of Colorado, Boulder)

The Engraved Ruin

Sonia Hofkosh (Tufts University)

What Coleridge Drew

Deidre Lynch (University of Toronto)

Slips, Scraps, Souvenirs

**11.D) Aarrrrr-ganizations: Romantic Pirates** (Susquehanna Suite)

*Session sponsored by the United States Naval Academy*

Chair: Noah Comet (United States Naval Academy)

Panelists: Beth Avila (Ohio State University)

Fragments Engulfed in the Waves: Piratical Characters in *The Red Rover* and *Hope Leslie*

Frederick Burwick (University of California, Los Angeles)

The Staging of Scott's *The Pirate*

Manushag Powell (Purdue University)

Who Walked the Plank?: The Triangle Trade and the Pirate Round

**11.E) Queering Romantic Love** (Diplomat Room)

Chair: Clara Tuite (University of Melbourne)

Panelists: Laura George (Eastern Michigan University)

Byron and the Double-Binds of John Edleston's Gift

Jonathan Crimmins (Augustana College)

Hope, Love, Doubt, Desire: Percy Shelley's Queer Revolution in *Prometheus Unbound*

Lindsey Eckert (Georgia State University)

Reconsidering Romantic Love: Hazlitt's *Liber Amoris* and the Cultural Value of Familiarity

**11.F) Disorganizing Romanticism: Theoretical** (Embassy Room)

Chair: Mary Favret (Indiana University)

Panelists: Timothy P. Campbell (University of Chicago)

Arts of Dress: Historical Aesthetics in Walter Scott and Jacques Rancière

Eric Reid Lindstrom (University of Vermont)

Pollen to Cinders: On T. E. Hulme and the Destruction of Fragments

Matthew R. Lorenz (Farmingdale State College)

Coleridge's Poem System: Between Wonder and Totality

**11.G) Organizing Knowledge for Children: "The Cursed Barbauld Crew" Revisited**

(Patuxent Suite)

Chair: Patrick C. Fleming (Rollins College)

Panelists: Amanda Phillips Chapman (University of Pittsburgh)

The Romantic Disavowal of Self-Conscious Childhood

Rachael Isom (University of North Carolina, Chapel Hill)

*The Assistant of Education*: Caroline Fry's Comprehensive Approach to Texts "Intended for the Use of Young Persons"

Meghan Rosing (Independent Scholar)

Fictive Nonfictions: Organizing Correspondence in Romantic Children's Literature

**SATURDAY, JULY 12 (3:00-4:15 pm) Concurrent Sessions 12**

**12.A) Grantwriting Seminar: Russell Wyland** (National Endowment for the Humanities)  
(Old Georgetown Room)

**12.B) Jamaica (Dis)Organized** (Susquehanna Suite)

Chair: Paul Youngquist (University of Colorado, Boulder)

Panelists: Frances Botkin (Towson University)

Organized and Disorganized Maroons

Grégory Pierrot (University of Connecticut, Stamford)

“I now exert the rights of a husband”: *Droit du Seigneur* and

Slavery in Edward Rushton’s Jamaica

Paul Youngquist (University of Colorado, Boulder)

Maps Without Territory

**12.D) What We Talk about When We Talk about the Sublime** (Embassy Room)

Chair: Rachel Feder (University of Denver)

Panelists: Stephanie Insley Hershinow (Baruch College, CUNY)

Hanna, Pedagogy, and the Genetic Sublime

Adele Kudish (Borough of Manhattan Community College, CUNY)

*Gossip Girl* and the Romantic Sublime

Anne McCarthy (Pennsylvania State University)

Reading the Red Bull Sublime

**12.E) *Frankenstein* and Negative Affect** (Ambassador Room)

Chair: John Robbins (Tufts University)

Panelists: Lisbeth Chapin (Gwynedd Mercy University)

Victor’s Fainted Again: Organizing Care for the Unlikeable in  
*Frankenstein*

Karen Hadley (University of Louisville)

Shelley Refigured: Aesthetic Recuperation in *Frankenstein*

Deanna P. Koretsky (Duke University)

“Unhallowed Arts”: *Frankenstein* and the Poetics of Suicide

**12.F) Romantic Sciences II: Network Analysis** (Potomac Suite)

Chair: John Savarese (University of Waterloo)

Panelists: Miranda Burgess (University of British Columbia)

Sydney Owenson’s Tropics

Diana Pérez Edelman-Young (University of North Georgia)

Disorganizing Wordsworth: Embryological Discourse in *The Prelude*

**12.G) New Approaches to Austen (Patuxent Suite)**

- Chair: Jonathan D. Mulrooney (College of the Holy Cross)  
Panelists: Nowell Marshall (Rider University)  
Identity in Motion: Fanny Price, Failed Femininity, and the Melancholy of Displacement in *Mansfield Park*  
Carmen Faye Mathes (University of British Columbia)  
Disappointed Reading: Organizing Sociable Affects in Austen  
Megan Quinn (Princeton University)  
Jane Austen's "common-place face": Language and the Body in *Pride and Prejudice*

**12.H) Romanticism Remixed (Diplomat Room)**

- Chair: David Sigler (University of Calgary)  
Panelists: Jessie Dubreuil (Colorado College)  
Miracles of Rare Device: New Natures, Constructed Landscapes, and the Uses of the Romantic Sublime  
Lisette Lopez Szwydny (University of Arkansas)  
Organizing Adaptations: Rethinking Nineteenth-Century *Frankenstein* Stage Comedies  
Richard Tayson (Queensborough Community College)  
Terrible Dreamscapes: Burke's Sonic Sublime and Blake's Reception by New York Punk Performer Patti Smith

**SATURDAY, JULY 12 (4:30-5:45 pm) Concurrent Sessions 13**

**13.A) SEMINAR: Organizing the Nineteenth Century (Ambassador Room)**

- Rebecca Mitchell (University of Texas-Pan American) and Arkady Plotnitsky (Purdue University)  
Moderator: Charles Rzepka (Boston University)

**13.B) Reorganizing Genre (Old Georgetown Room)**

- Chair: Nicholas Halmi (Oxford University)  
Panelists: Ian Balfour (York University)  
Infinite Tragedy  
Nicholas Halmi (Oxford University)  
Genre vs. Style  
  
Charles Mahoney (University of Connecticut)  
Wordsworth's Generic Anxieties

**13.C) Romanticism and the Digital Humanities (Embassy Room)**

- Chair: Roger T. Whitson (Washington State University)  
Panelists: Marcel O'Gorman (University of Waterloo Critical Media Lab)  
Romantic Hacking: Romanticism, Maker Culture, and the Digital Humanities

Jon Saklofske (Acadia University) and the INKE Research Team  
Digital Doors of Perception: Illuminating Blake through New  
Knowledge Environments

Roger T. Whitson (Washington State University)

@autoblake: Between Critical Making and Computation

**13.D) *Mansfield Park, Waverley, and The Wanderer at 200*** (Susquehanna Suite)

Chair: Jillian Heydt-Stevenson (University of Colorado, Boulder)

Panelists: Audrey Bilger (Claremont McKenna College)

An Audience of Her Own: Frances Burney's *The Wanderer* and  
the Rise of Modern Feminism

Yoon Sun Lee (Wellesley College)

Revolutions and Apparent Choice in Scott and Austen

Devoney Looser (Arizona State University)

Remembering Scott and Austen at 100

**13.E) *Clubbing with the Romantics*** (Diplomat Room)

Chair: Jeffrey N. Cox (University of Colorado, Boulder)

Panelists: Daniel O'Quinn (University of Guelph)

Empire and Entropy at the Royal Academy, 1769

Alexander Regier (Rice University)

Romantic Sports Clubs

Daniel White (University of Toronto)

The Oriental Club, Imperial Slang, and Romantic Orientalism

**13.F) *Political Allegories*** (Potomac Suite)

Chair: Noah Comet (United States Naval Academy)

Panelists: James G. Masland (University of California, Los Angeles)

Romantic Vampires: Embodiment, Eros, and the Community of  
Others

Elizabeth Raisanen (University of California, Los Angeles)

A Tale of Two Foscari: Byron's *The Two Foscari*, Mitford's  
*Foscari*, and England in 1821

**13.G) *Psychological Approaches to Romanticism*** (Patuxent Suite)

Chair: Nowell Marshall (Rider University)

Panelists: Daniel Block (Hampshire College)

Romantic After-Affects

Thomas Roche (University of California, Santa Barbara)

"A Dangerous Virtue": Shame in Jean-Jacques Rousseau's  
*Confessions*

J. Mark Smith (MacEwan University)

Attachment: the Elegiac Organization of Theoretical Insight in  
Wordsworth and Bowlby

**13.H) The Gothic and Anti-Catholicism** (Congressional Room)

*Session organized by the International Gothic Association*

Chair: Diane Long Hoeveler (Marquette University)

Panelists: Miriam Elizabeth Burstein (College of Brockport, SUNY)

“This mockery of a union”: Protestants, Catholics, and Interfaith  
Marital Gothic

Diane Long Hoeveler (Marquette University)

Uncovering the Mysteries of a London Convent: The Gothic and  
the Anti-Catholic Agenda

Marie Léger-St-Jean (University of Cambridge)

The Mysteries of the (Spanish) Inquisition: London Translating  
Anti-Catholicism Made in France

**6:00 pm**

**KEYNOTE ADDRESS: ELIZABETH FAY**

**(University of Massachusetts, Boston)**

Romantic Egypt, Monumentality and Shifting Sands

**Introduced by Orrin N. C. Wang, Professor of English, University of  
Maryland, College Park**

(Crystal Ballroom, Hyatt Regency Bethesda)

**7:30 pm**

**BANQUET** (advance tickets required)

(Crystal Ballroom, Hyatt Regency Bethesda)

## Sunday, July 13

**9:00 am-11:00 am: Registration open** (Meeting Room Foyer, Hyatt Regency Bethesda)

**9:00 am-12:00 pm: Book exhibit open** (Severn Suite)

**8:45 am: Continental Breakfast open** (Meeting Room Foyer)

### SUNDAY, JULY 13 (9:30-10:45 am) Concurrent Sessions 14

#### 14.A) Romantic Education (Ambassador Room)

Chair: Catherine E. Ross (University of Texas at Tyler)

Panelists: Patrick C. Fleming (Rollins College)

Teaching the Mind: Barbauld's and Edgeworth's Student-Centered Pedagogy

Katie Homar (University of Pittsburgh)

Christ's Hospital and the Education of the Romantic Essayist

Catherine E. Ross (University of Texas at Tyler)

How the Classical Child Fathered the Romantic Man: The English Public School Experience

#### 14.B) The Romantic Differend (Old Georgetown Room)

Chair: David Collings (Bowdoin College)

Panelists: Emily Rohrbach (Northwestern University)

The Poetics of Foreign Delicacies: Keats's Transnational Gothic Sensibility

Matthew Borushko (Stonehill College)

The Differend of History: Wordsworth, Byron, Lyotard

Colin Jager (Rutgers University, New Brunswick)

The Cosmopolitan Differend

#### 14.C) Horror in Human Form: The Gothic Body in Romantic Literature

(Congressional Room)

Chair: Laura Kremmel (Lehigh University)

Panelists: Ruth Marie Kellar (University of Wisconsin-Madison)

Productive Embodiment: Redemption and Critical Empathy in *Frankenstein*

Chris Bundock (Huron University College)

Dissecting *De Monfort*: Gothic Autopsy and the Reorganization of Passions

Laura Kremmel (Lehigh University)

Counterfeit Corpses: The Unreliable Dead Body in the Romantic-Era Gothic

**14.D) New Approaches to Blake** (Patuxent Suite)

- Chair: Laura Quinney (Brandeis University)  
Panelists: Thomas Berenato (University of Virginia)  
Blake's Gospel of Forgiveness  
Lauren T. Elmore (University of Southern California)  
"Severe contentions of friendship & the burning fire of thought":  
Male friendship in Blake's *Jerusalem*  
David Smith (Baylor University)  
Creative Corrosion: Printmaking and Swedenborgian Theories in  
Blake's *Marriage of Heaven and Hell*

**14.E) New Approaches to *The Last Man*** (Diplomat Room)

- Chair: Erin L. Webster Garrett (Radford University)  
Panelists: Jennifer Deren (Tufts University)  
Revolting Sympathies in *The Last Man*  
David Sigler (University of Calgary)  
"Hours Passed—Centuries": Disorganized Historicity in Mary  
Shelley's *The Last Man*  
Cynthia Schoolar Williams (Tufts University)  
St. Lionel? *The Last Man* and the Organizing Principles of Plague  
Art

**14.F) Difficulties of Articulation** (Susquehanna Suite)

- Chair: Zak Sitter (American University of Iraq, Sulaimani)  
Panelists: Kala Hirtle (Dalhousie University)  
Suppressed Nervous Narration in "The Vampyre"  
Jacob Hughes (Pennsylvania State University)  
"All things turn'd topsy-turvy": John Keats's Late Style in "The  
Jealousies"

**14.G) Romanticism and the Law** (Potomac Suite)

- Chair: Nathan Hensley (Georgetown University)  
Panelists: Matthew Clarke (Loyola University Chicago)  
Organizing Audiences: Joseph Johnson, Respectable Radicalism,  
and the *Conspiracy of Kings* Quarto  
Gary Dyer (Cleveland State University)  
Private Organizations, Public Libels

**14.H) Time and Loss** (Embassy Room)

- Chair: Lindsey N. Chappell (Rice University)  
Panelists: Lindsey N. Chappell (Rice University)  
Banal Destruction, Ruined Time: Imagining Pompeii in the  
Nineteenth Century  
Ivan Ortiz (University of San Diego)  
Nostalgia, Trauma, and Temporal Organization in De Quincey's  
*The English Mail-Coach*



Leila Walker (The Graduate Center, CUNY)  
Disorganizing Time: Waiting in *The Iron Chest*

**SUNDAY, JULY 13 (11:00 am-12:30 pm) Concurrent Sessions 15**

**15.A) Roundtable: Herding Cats: Organizing Study Trips Abroad to the Lakes and Other Parts of England** (Potomac Suite)

Chair: Paul Yoder (University of Arkansas at Little Rock)  
Panelists: Colette Colligan (Simon Fraser University)  
Michelle Levy (Simon Fraser University)  
Ghislaine McDayter (Bucknell University)  
Thomas Schmid (University of Texas at El Paso)  
Paul Yoder (University of Arkansas at Little Rock)

**15.B) Bodies, Bodily Organs, and the Limits of “Sexual Organization” in Blake’s Illuminated Poetry** (Diplomat Room)

Chair: Peter Otto (University of Melbourne)  
Panelists: Joe Fletcher (University of North Carolina, Chapel Hill)  
No Natural Organs: Blake, Leibniz, and the Infinite in All Things  
Sein Oh (University of Illinois, Chicago)  
Polyps, Politics, and Blake’s Strange Utopia  
Peter Otto (University of Melbourne)  
Organizing the Passions: Buildings, Bodies, and the Sexes in Blake and Swedenborg  
Sheila A. Spector (Independent Scholar)  
The *Sephirotic Tree*: An Organizing Principle for Bodies, Organs, and the Limits of “Sexual Organization” in Blake

**15.C) Organizing the Mind** (Ambassador Room)

Chair: Lisa Ann Robertson (University of Alberta)  
Panelists: Kimberley Garcia (The Graduate Center, CUNY)  
Thomas De Quincey’s “Involute”-d Organizations of Memory  
Scott Offutt (Saint Louis University)  
Poetics of Unsteadiness: Disorder and Mutability in Wordsworth’s Faculties  
Beatrice Sanford Russell (Princeton University)  
Burkean Novelty: “A New Constitution for the Human Mind”  
Monica Soare (University of California, Berkeley)  
“She Awoke Unrefreshed”: Organizing the Romantic Heroine’s Subjectivity through Sleep Cycles

**15.D) Organizing Romantic Medicine** (Congressional Room)

Chair: Diana Pérez Edelman-Young (University of North Georgia)  
Panelists: James Allard (Brock University)  
Elements of Medicine: Romanticism, Pedagogy, and History

Megan Coyer (University of Glasgow)  
Public Health in the Romantic Periodical Press: The Political  
Medicine of Robert Gooch (1784-1830)  
Arden Hegele (Columbia University)  
Romantic Autopsy and Wordsworth's Two-Part *Prelude*  
Jason Shafer (University of Colorado, Boulder)  
Instrumental Transmission: Smallpox Inoculation and the Rise of  
the Biopolitical Subject

**15.E) Romanticism and Revolution** (Susquehanna Suite)

Chair: Erin Vander Wall (George Washington University)  
Panelists: Daniel Jump (Yale University)  
Order without Organization: Burke and the Eccentric  
Mikyung Park (Kyonggi University)  
Poetry as "Republican Speech": The Fragment, the Individual, and  
Republicanism  
Eric Pencek (Boston College)  
Intolerable Anonymity: Robert Wedderburn and the Discourse of  
Ultra-Radicalism  
Shang-yu Sheng (The Graduate Center, CUNY)  
Organizing Readers in the Open Letters of Edmund Burke and  
Helen Maria Williams

**15.F) The Question of Romantic Secularism and Skepticism** (Old Georgetown Room)

Chair: Bernadette Guthrie (Cornell University)  
Panelists: Bernadette Guthrie (Cornell University)  
"Unclaimed Garments": Religious Anachronism and the  
(Dis)organization of Secular Modernity  
Richard Johnston (United States Air Force Academy)  
Reorganizing the Dead: Romantic Mortal Consciousness and  
Social Awareness  
Taylor Schey (Emory University)  
Organized Rhapsody  
Anya Taylor (John Jay College of Criminal Justice)  
Discerning Order in Coleridge's Scattered Hopes for Immortality

**15.G) Romantic Ecologies** (Embassy Room)

Chair: Siobhan Maria Carroll (University of Delaware)  
Panelists: Colin Carman (Colorado Mesa University)  
Byron's Queer Ecology: Disorganizing Gender and the  
Environment in *Sardanapalus*  
Scott Hess (Earlham College)  
Wordsworthshire and Thoreau Country: Romantic Ecologies of  
Authorship  
J. Andrew Hubbell (Susquehanna University)  
Byron and the Discourses of Spatial Organization

**15.H) Urban and Suburban Fantasies (Patuxent Suite)**

Chair: Adam Edward Watkins (Purdue University)

Panelists: James Grande (King's College London)

Concerts and Conversation: Listening in the Romantic Metropolis

Katherine Scarth (University of Warwick)

Fiction's Romantic Suburbs

Adam Edward Watkins (Purdue University)

Play, Epistemology, and the City in Wordsworth's *The Prelude*

Elizabeth Weybright (The Graduate Center, CUNY)

"The mighty labyrinths of London": De Quincey's Verbal Urban

Mapping and Loss of Imaginative Control

**12:30-1:45 pm: NASSR BUSINESS MEETING (open to all)**  
(Cabinet Suite)