WEDNESDAY, JULY 9 (2:30 pm): Meet in lobby of Bethesda Hyatt for NATIONAL LIBRARY OF MEDICINE TOUR
Tour of the world’s largest medical library and history of medicine collection. Manuscripts by and related to John Abernethy, Charles Bell, John Hunter, and caricatures by Gillray will be on display.

(special registration required; must have government-issued ID [passport or driver’s license] to enter the National Library of Medicine)

WEDNESDAY, JULY 9 (5:00-7:00 pm): Registration Opens

WEDNESDAY, JULY 9 (5:30-7:30 pm): NASSR Advisory Board Meeting

THURSDAY, JULY 10 (9:00-10:15 am)

1.A) Habit and Poetic Self-Fashioning
Chair: Daniel Mangiavellano (Loyola University, Maryland)
Panelists: Renee Harris (University of Kansas)
          Romanticism Rehabilitated: Organizing Leigh Hunt’s Suburban Social Intellect
          Daniel Mangiavellano (Loyola University, Maryland)
          Organizing Habit and Happiness in the Confessions of an English Opium-Eater
          Elizabeth Neiman (University of Maine)
          St. Irvyn and Romantic Habits of Mind

1.B) The East India Company: Imperial Networks and Investments
Chair: John C. Leffel
Panelists: Victoria Barnett Woods (George Washington University)
          Hindus and Highlanders: Translation, Mimicry, and Colonial Ambivalence in Hamilton’s Translations of the Letters of a Hindoo Rajah
          Joseph DeFalco Lamperez (University of Rochester)
          John C. Leffel
1.C) **The Nation and the National Tale: Bardic and Antiquarian Organizations**
Chair: Cynthia Schoolar Williams (Tufts University)
Panelists: Alison Cotti-Lowell (Boston College)
- Organizing Britain and its Citizens: The National Tale, the English Chronotope, and the Expatriate Effect
- Tristan Schweiger (University of Chicago)
- Squirearchy and Union: The Nation and the Country Gentleman in Scott, Edgeworth, and Owenson
- Jeff Strabone (Connecticut College)
- Forging Welsh Nationalism: Iolo Morganwg’s Bardic History

1.D) **Women and Publishing History**
Chair: Fiona Brideoake (American University)
Panelists: Mary Ellen Bellanca (University of South Carolina, Sumter)
- Joining the Club: Dorothy Wordsworth, Thomas De Quincey, and the Periodical Press
- Jillian M. Hess (American Academy of Arts and Sciences)
- The Hidden Work of Romantic Coteries
- Scott Krawczyk (West Point)
- Supplementing the Family Legacy: Lucy Aikin’s 1852 Edition of (her Father’s) *Select Works of the British Poets*

1.E) **Radcliffe and the Emotions**
Chair: Ya-Feng Wu (National Taiwan University)
Panelists: Andrew Grace
- Cecily Erin Hill (Ohio State University)
- Plotting Terror in *The Italian*
- Anna Shajirat

**THURSDAY, JULY 10 (8:30 am): Registration opens**

**THURSDAY, JULY 10 (10:30-11:45 am)**

2.A) **Cultural Exchange and Collaborative Networks**
Chair: Adriana Craciun (University of California, Riverside)
Panelists: Adriana Craciun (University of California, Riverside)
- Adventurers and Authors: Corporate Authorship and Arctic Exploration
- Bruce Greenfield (Dalhousie University)
- “I dare not say anything more”: The York Factory Letters of Letitia Hargrave
- Kevin Hutchings (University of Northern British Columbia)
- Romantic Treaty-Making, Methodist Activism, and the Aborigines Protection Society: Chief Kahkewaquonaby’s Transatlantic Travels
2.B) **Organs and Organizations**

Chair: Tilottama Rajan (Western University)
Panelists: Dahlia Porter (University of North Texas)

- Eyes, Hands, Hearts: Recirculated Parts and the Organization of Life
- Blake’s Body Without Organs: The System and the Lambeth Books
- Fossils, Bones, and the Organization of Romantic Time

2.C) **Human Contact Without Essence: American Perspectives**

Chair: Marianne Noble (American University)
Panelists: Paul Hurh (University of Arizona)

- Shock and Dread in Melville’s *The Piazza Tales*
- Sympathy, Incoherence, and Genuine Human Contact in Hawthorne and Dickinson

2.D) **Disability and Romantic Society**

Chair: Emily Stanback (University of Southern Mississippi)
Panelists: Jared S. Richman (Colorado College)

- “A Godlike Science”: Monstrous Elocution and the Discourse of Disability in Shelley’s *Frankenstein*
- “Low and Rustic Life” as Disability: Ableism and the Laboring Classes

2.E) **New Approaches to Wordsworth**

Chair: Paul Westover (Brigham Young University)
Panelists: Sean Hughes (Rutgers University, New Brunswick)

- Acknowledgement and Community in Wordsworth’s “The Thorn”
- Maternal Generosity in Wordsworth

Michele Speitz (Furman University)
2.F) **The Orders of Biography**
Chair: Lisbeth Chapin (Gwynedd Mercy University)
Panelists: Joselyn Almeida-Beveridge (University of Massachusetts, Amherst)
Anna Seward and General Eliott’s Gibraltar: Poetry and the
Reorganization of Britain’s Strategy in North Africa
Helen Luu
Julie Murray (Carleton University)
Organizing Lives: Rights, Biography, Women

2.G) **Writing Character**
Chair: Orrin N. C. Wang (University of Maryland)
Panelists: Daniel DeWispelare (George Washington University)
Fugitive Pieces: Advertising and Character Writing in Romantic
Fiction
Andrew Dicus (The Graduate Center, CUNY)
Structures and Functions of Reputation in Frances Burney’s *The Wanderer*
Jamison Kantor (Georgetown University/University of Maryland)
Wordsworth’s Honor, or the Troubled Organization of Liberal
Aesthetics

2.H) **Britain and Spain: Writing and Righting the Peninsular War**
Chair: Ian Haywood
Panelists: Ian Haywood
Jeffrey Scraba (University of Memphis)
Visions of Don Roderick

**THURSDAY, JULY 10 (11:45 am-1:15 pm): LUNCH (on own)**
NASSR Interest Groups Meeting Coordinated by David Collings

**THURSDAY, JULY 10 (1:15-2:45 pm)**

3.A) **Romanticism and “The Experiment”**
Chair: Robert Mitchell (Duke University)
Respondent: Amanda Jo Goldstein (Cornell University)
Panelists: Robert Mitchell (Duke University)
Romanticism and the Experience of Experiment
Richard C. Sha (American University)
Beyond Vulgarity: Romanticism and the Rise of Scientific
Experiment
Noel Jackson (Massachusetts Institute of Technology)
Hunger Artists
3.B) **Roundtable: Romanticism after Enlightenment Orientalism**
Chair: Daniel O’Quinn (University of Guelph)
Respondent: Srinivas Aravamudan (Duke University)
Panelists: Siraj Ahmed  
Ashley Cohen  
Humberto Garcia (Vanderbilt University)  
Daniel O’Quinn (University of Guelph)

3.C) **Roundtable: Organizing Digital Romanticism: Interacting with the Print Multigraph Project**
Chair: Andrew Stauffer (University of Virginia)  
Panelists: Thora Brylowe (University of Pittsburgh)  
Michelle Levy (Simon Fraser University)  
Michael Macovski (Georgetown University)  
Nicholas Mason (Brigham Young University)  
Tom Mole (University of Edinburgh)  
Dahlia Porter (University of North Texas)  
Jonathan Sachs (Concordia University, Montréal)  
Andrew Stauffer (University of Virginia)

3.D) **Organizing Editions and Compilations I**
Chair: Nora Crook (Anglia Ruskin University)  
Panelists: Elisa Beshero-Bondar (University of Pittsburgh at Greensburg)  
Organizing a Test Bed for the Digital Mitford: The Mary Russell Mitford Archive  
Noah Comet (United States Naval Academy)  
“L.e.L.”: Organizational Struggles with a Hypertext Edition of Landon’s Poetry  
Michael Pickard (University of Virginia)  
Wordsworth, De Sélincourt, and the Obsolescence of a Scheme  
Lisa Wilson

3.E) **Writing Reading and Pedagogy**
Chair: Daniel DeWispelare (George Washington University)  
Panelists: Ella Brians  
Alexandra Grenier (Université de Montréal)  
Learning to Organize Chaos: The Place of Education in *Emma* and *Ormond*  
Katie Halsey (University of Stirling)  
The pernicious effects of an improper education”: Fictional Representations of Domestic Education in the Romantic Novel  
Megan Taylor (McGill University)  
Walter Scott’s *Waverley* as a Blueprint for the Romantic Reader
3.F) **Disorganizing Gender**  
**Chair:** Nowell Marshall (Ryder University)  
**Panelists:** Natalie Hopper (University of Alabama)  
   - Reorganizing the Romantic Roots of Peacock’s *Rhododaphne*  
   - Ghislaine McDayter  
   - Teresa M. Pershing (West Virginia University)  
   - “Both/And” Femininity: Louisa Connolly’s Errancy in Amelia Alderson Opie’s *Dangers of Coquetry*  
   - Orianne Smith (University of Maryland, Baltimore County)  
   - Lady Macbeth, Witchcraft and Romantic Disorganization

3.G) **Ecological Enclosure and Its Discontents**  
**Chair:** Colin Carman (Colorado Mesa University)  
**Panelists:** Joseph Albernaz (University of California, Berkeley)  
   - John Clare’s World  
   - Jeffrey Cass (University of Houston-Victoria)  
   - Management Saves the World: John Galt’s Eco-Capitalism  
   - Katey Castellano (James Madison University)  
   - Organizing Romantic Commons  
   - Samantha Webb (University of Montevallo)  
   - The Rime of the Country Walker: Biopolitics and Unproductivity in Mitford’s *Our Village*

3.H) **Novel Organizations**  
**Chair:** Bradford Mudge (University of Colorado)  
**Panelists:** Michael Falk (University of Sydney)  
   - Network Analysis and the Novels of Maria Edgeworth  
   - Hannah Doherty Hudson (University of Texas at San Antonio)  
   - Double Vision: Organizing the Romantic Novel  
   - Luke Terlaak Poot (University of California, Berkeley)  
   - “The astonishment and conjectures of my audience”: Walter Scott’s Cliffhanger and the Re-organization of Narrative Discourse”  
   - Lauren Schachter (University of Chicago)  
   - “Well calculated for eloquence”: Anna Laetitia Barbauld, Diffusive Style, and the Novel “Whole”

**THURSDAY, JULY 10 (3:00-4:15 pm)**

4.A) **SEMINAR: Romantic Orthodoxy and Unorthodoxy**  
**Chair:** Alexander Regier (Rice University) and Michael Tomko (Villanova University)  
**Moderator:** Patrick R. O’Malley (Georgetown University)
4.B) **Structuring Late Romanticism**  
(Organized by the Keats-Shelley Association of America)  
Chair: Stuart Curran (Keats-Shelley Association of America)  
Panelists: Jon Quayle (Newcastle University)  
A “perfect state of society; tho still earthly”: Shelley’s Radical Reorganization of Society”  
Halina Adams (University of Delaware)  
Reorganizing Rome in Childe Harold IV  
Meiko O’Halloran (Newcastle University)  
Re-Figuring the Poet’s Role in Society in Keats’s “Hyperion” and “The Fall of Hyperion”

4.C) **Romantic Labyrinths: Authorial Interactions and Entanglements I**  
Chair: Jacqueline Labbe (University of Sheffield)  
Panelists: Judyta Frodyma (University of Oxford)  
Wordsworth and Petrarch at Vaucluse  
Hannah Markley (Emory University)  
Sickly Flowers: De Quincey, Baudelaire, and the Sexual Politics of Translation  
Mary Anne Myers (West Point)  
“C’est moi!” What Felicia Hemans Sees in the Figure of Corinne

4.D) **Organizing Care**  
Chair: Julie Carlson (University of California, Santa Barbara)  
Panelists: Mary Favret (Indiana University)  
Eyes, Reading, The State  
Theresa M. Kelley (University of Wisconsin, Madison)  
Color Matters  
Sara L. Maurer (University of Notre Dame)  
It Takes a Village: Tracts, Rural Tales, and the Unknowable Community of Care, 1788-1832

4.E) **Romanticism in the Global Contact Zones**  
Chair: Katarzyna Bartoszynska (Bilkent University/University of Chicago)  
Panelists: Siobhan Carroll (University of Delaware)  
“I was almost sorry that I had told them the story”: “Telling” Histories in the Arctic Contact Zone  
Jennifer L. Hargrave (Rice University)  
The Paratextual Reinvention of Marco Polo  
Tara McDonald (University of Toronto)  
The “Common Woe”: Sympathy, Sati, and the British Civilizing Mission in India
4.F) **Organizing Book History**  
Chair: Michael Macovski (Georgetown University)  
Panelists: Thora Brylowe (University of Pittsburgh)  
Original Copies: Wedgwood’s Portland Vase in Print and Paint  
Franca Dellarosa (Università degli Studi di Bari ‘Aldo Moro’)  
Words for Trade: Communal Politics in Edward Rushton’s  
Bookshop, 1790s-1810s  
Bradford Mudge (University of Colorado)  
Reading the Art Market

4.G) **New Approaches to Coleridge**  
Chair: TBA  
Panelists: Jonathan Ewell (San Diego State University)  
Organic Geometry and Poetic Eurekas: Coleridge’s Visionary  
Mathematics  
Rachel Lewis (University of California, Berkeley)  
Coleridge’s “The Brook,” Poetic Attention, and the Vigilance of  
Wartime  
Emily A. Slater (University of Connecticut)  
Coleridgean Disorganization: Lecture Fragments and Romantic  
Failure

4.H) **Feminist Re-Organizations of Romanticism**  
Chair: Anne K. Mellor (University of California, Los Angeles)  
Panelists: Julie Kipp (Hope College)  
Rotten Orangism and Henrietta Battier’s Lemon “Aid”: Gender  
Politics, Patriotism, and Irish Print Culture in the 1790s  
Michael Nicholson (University of California, Los Angeles)  
Feminist Secondary Revision in Lucy Aikin’s *Epistles on Women*  
(1810)  
Sharon Setzer (North Carolina State University)  
Revisioning Women’s Literary History in the Digital Age: The  
Case of Mary Robinson’s *Letter to the Women of England*

**THURSDAY, JULY 10 (4:30-5:45 pm)**

5.A) **Pedagogy Contest**  
Sponsored by the NASSR Advisory Board, the NASSR 2014 Organizing  
Committee, and the Romantic Circles website
5.B) **Orders of Magnitude**

Chair: Jonathan Sachs (Concordia University, Montréal)
Panelists: Adriana Craciun (University of California, Riverside)
          Arctic Time
          Mary Fairclough (University of York)
          “The soul of the material world, and the paragon of elements”:
          Electricity, Empiricism and the Infinite
          Paul Keen

5.C) **Field Theories of Form**

Chair: Marjorie Levinson (University of Michigan)
Panelists: Gerard Cohen-Vrignaud (University of Tennessee)
          Forms for Radicals: The Art of Political Organizing
          Rachel Feder (University of Denver)
          Encoded Repetitions
          Marjorie Levinson (University of Michigan)
          Ideas of Order: A Field Report

5.D) **Romantic Organizations, Networks, Affiliations, Communities**

**Session organized by the International Conference on Romanticism**

Chair: Esther Wohlgemut (University of Prince Edward Island)
Panelists: John Owen Havard
          Eric E. O’Brien (University of Nebraska, Omaha)
          (The Futility of) “Language really used by men”
          Esther Wohlgemut (University of Prince Edward Island)
          Plotting Together: Imagining Groups in the Romantic Conspiracy
          Narrative

5.E) **Organizing Science: Erasmus Darwin and the Lunar Circle**

Chairs: Allison Dushane (University of Arizona)
        Adam Komisaruk (West Virginia University)
Panelists: Devin M. Garofalo (University of Wisconsin, Madison)
          Organizing the Heavens: Anna Letitia Barbauld’s Astronomical
          Publics
          James Allard (Brock University)
          *A Plan for the Conduct of Female Education in Boarding Schools*
          and “Public Science”
          Martin Priestman (University of Roehampton)
          Erasmus Darwin’s Networks
5.F) Victorian Romanticisms
Chair: Soelve Curdts (Heinrich-Heine-Universität Düsseldorf)
Panelists: Alexis Chema (Yale University)
“Breathe on it softly”: The Enigma of Catherine Maria Fanshawe and the Poetess Tradition
Zak Sitter (American University of Iraq, Sulaimani)
Organizing Juvenilia: Periodization and the Problem of Charlotte Brontë’s “Romantic” Writing
Kim Wheatley (The College of William and Mary)
Categories of Wordsworthian Transcendence in John Cowper Powys

5.G) Romanticism and Religion
Chair: Adam Potkay (The College of William and Mary)
Panelists: Daniel Larson
Peter Manning (Stony Brook University)
Edward Irving: Charisma and (Dis)Organization
D. J. Schuldt (Carnegie Mellon University)
Dissenting Academies and the Epistemology of Dissent

5.H) Queer Affections
Chair: Laura George (Eastern Michigan University)
Panelists: Geraldine Friedman (Purdue University)
The Time and Place of Friendship: The Example of Anna Seward
Seth Reno (Auburn University at Montgomery)
Love’s Knowledge in Shelley’s Poetry and Prose
Terence H. W. Shih (St. John’s University)
Shelley’s Philosophy of Love in Epipsychidion

6:00 pm KEYNOTE ADDRESS: PETER DEAR (Cornell University)
From Enlightenment and Romantic Natural Classification to a Social Aesthetics of Darwinian Natural Selection

7:30-9:00 pm Welcome Reception and Cash Bar

FRIDAY, JULY 11

7:20 am Buses to Library of Congress

10:00 am KEYNOTE ADDRESS: MARSHALL BROWN (University of Washington)
Democratic Organization vs. Sonata Form:
Beethoven’s Sonata for Cello and Piano, Op. 69
11:15 am  Guided Tours of Library of Congress  
(limited space; sign up at registration)

FRIDAY, JULY 11 (2:00-3:30 pm)

6.A)  Roundtable: Organizing Romanticism in the Classroom  
Sponsored by the British Association for Romantic Studies  
Chair: Jane Moore (Cardiff University)  
Panelists: Damian Walford Davies  
Diane Hoeveler (Marquette University)  
Jane Moore (Cardiff University)  
Diego Saglia  
John Strachan  
Clara Tuite (University of Melbourne)  
Duncan Wu (Georgetown University)

6.B)  Roundtable: Stages of the Job Search, from Application to Negotiation  
Sponsored by the NASSR Graduate Student Caucus  
Chairs: Teresa Pershing (West Virginia University)  
Jacob Leveton  
Panelists: Ronald Broglio (Arizona State University)  
Jeffrey N. Cox (University of Colorado, Boulder)  
Elizabeth Denlinger (New York Public Library)  
Devoney Looser (Arizona State University)  
Yasmin Solomonescu (University of Notre Dame)  
Michele Speitz (Furman University)

6.C)  On Alert and Off: Attention Trouble Before and After 1800  
Chair: Steven Goldsmith (University of California, Berkeley)  
Panelists: Steven Goldsmith (University of California, Berkeley)  
Nothing Lost  
Amanda Jo Goldstein (Cornell University)  
Marx, in Passing  
Kevi Goodman (University of California, Berkeley)  
Reading Attention: Coleridge’s “Free Spirit” and its Medical Background  
Lily Gurton-Wachter (University of Missouri)  
The Double Attention of Reading
6.D) **Romanticism and the Long Century**
Chair: Orrin N. C. Wang (University of Maryland)
Panelists: Jon Klahner (Carnegie Mellon University)
    - Why Periods Still Matter
    - David Clark (McMaster University)
    - A Century to Come
    - Rei Terada (University of California, Irvine)
    - Hegel and the Prehistory of the “Postracial”
    - Joel Faflak (Western University)
    - The Period That Dare Not Speak Its Name

6.E) **Disorganizing Desire**
Chair: Mary Anne Myers (West Point)
Panelists: Élice Hennessee (California State University, Long Beach)
    - Queer Poetics: Lord Byron’s Sub-textual Exploration of the Queered Self and Voice Through “Manfred”
    - Adam Komisaruk (West Virginia University)
    - Homo Economicus: The Case of Beckford
    - Josh Stanley (Yale University)
    - Lamia, the Heroic Line and Sexual Fantasy
    - Helen Stark (Newcastle University)
    - “The best and most sensitive of men”?: Challenging the European Man of Feeling, Liberty and the Organization of the Nation in Madame de Staël’s *Corinne, or Italy* (1807)

6.F) **Romanticism and Cognitive Science**
Chair: Kathleen Béres Rogers (The College of Charleston)
Panelists: Merve Aktar (University of Southern California)
    - *Jerusalem* as Allegory of Cognition: Unifying the “Systems” of Text, Reader, and Blakean “Intellect” Through Ellen Spolsky’s PDP Model
    - Matthew Lorenz (Farmingdale State College)
    - Atmospheric Imaginings: Wordsworth’s *Prelude* and the Cognitive Reorganization of the Self
    - Timothy D. Michael (University of Oxford)
    - Organizing Subjects: Wordsworth, Coleridge, and Philosophical Grammar
    - Matthew Rowney (CUNY Graduate Center)
    - Drowning in Infinity: Topographical Disorientation in Wordsworth and Borges
6.G) Organizations of Romantic Sociability
Chair: Kristin Samuelian (George Mason University)
Panelists: Brecht de Groote (University of Leuven)
        “She Could Popularise, whilst She Could neither Discover nor Invent”: The Late-Romantic Club of Literary Economists
        Lauren Gillingham (University of Ottawa)
        Gendered Sociability and Intimate Publics
        Traynor Hansen III (University of Washington)
        A Small Party of Friends”: Cooperation and Collaboration in Hunt’s “Round Table”
        Mark Ittensohn (University of Zurich):
        Intratextual Sociability: Organized Storytelling in Early-Nineteenth-Century Frame Cycles

6.H) Romanticism’s Historical Genres
Chair: Timothy Campbell (University of Chicago)
Panelists: Stephanie Dumke (Durham University)
        “Romantic” vs. “Classical”: Historical and Typological Taxonomies in the Romantic Period
        Katie Homar (University of Pittsburgh)
        Hazlitt, Chaucer, and the Organization of Literature
        Matthew Ocheltree (Harvard University)
        Melancholy Historicism and the Work of Romance: Robert Southey’s Baroque Modernity

FRIDAY, JULY 11 (3:45-5:00 pm)

7.A) SEMINAR: Cognizing the Senses
Theresa M. Kelley (University of Wisconsin, Madison) and Jonathan Kramnick (Yale University)
Moderator: Greg Kucich (University of Notre Dame)

7.B) Romantic Labyrinths: Authorial Interactions and Entanglements II
Chair: Jacqueline Labbe (University of Sheffield)
Panelists: Jane Kim (Cornell University)
        Figures of Exile in Lord Byron’s “Prophecy of Dante”
        Jacqueline Labbe (University of Sheffield)
        Weaving: Charlotte Smith at Work
        Elizabeth Way (Wake Forest University)
        “Listen to my tale”: Balladry and Romantic Entanglements in Mary Shelley’s *Frankenstein*
7.C) **Philology: A Love Story**  
Chair: Brian McGrath (Clemson University)  
Panelists: Rebecca Haubrich (Brown University)  
Fragments from the Future: Friedrich Schlegel’s *Philology*  
Brian McGrath (Clemson University)  
Minimally Adequate Philology  
Kristina Mendicino (Brown University)  
For † Friedrich Schlegel †

7.D) **Disorganizing Romanticism: Rhetorical**  
Chair: Mary Favret (Indiana University)  
Panelists: Hanna Janiszewska (Stanford University)  
The Refusal that Irritates  
Jonathan D. Mulrooney (College of the Holy Cross)  
Keats, Interrupted  
Anahid Nersessian

7.E) **Authorial Revisions and Reorganizations**  
Chair: Eric Eisner (George Mason University)  
Panelists: Katie Lanning (University of Wisconsin, Madison)  
Portable Pieces: Scott’s Reorganization of *The Chronicles of the Canongate*  
Derek Lowe  
Aaron Ottinger

7.F) **German Romanticisms**  
Chair: TBA  
Panelists: William Coker (Bilkent University)  
The Organization of Romantic Truth: Rousseau, Jean Paul, Badiou  
Maeve Hooper (University of Chicago)  
Disorganization as Generic Strategy in German Romanticism  
Marc D. Mazur (Western University)

7.G) **New Approaches to Godwin**  
Chair: Erin L. Webster Garrett  
Panelists: Katarzyna Bartoszynska (Bilkent University/University of Chicago)  
The Impossibility of History: Godwin’s *St. Leon*  
Jared McGeough (Concordia University)  
(Dis)Organizing William Godwin’s *Political Justice*
7.H) **Romantic Sciences I: Mathematical Sublimes**
Chair: Ronald Broglio (Arizona State University)
Panelists: Talissa Ford
James C. Hall (Western University)
The Sequestration of Knowledge: Kant’s *Opus Postumum* and the Possibility of Biology as a Science
Joshua Wilner (City College and The Graduate Center, CUNY)
Pitching Apocalypse: Kant, Malthus, Verhulst

**FRIDAY, JULY 11 (5:15-6:30 pm)**

8.A) **Romantic Chemistry**
Chair: Sharon Ruston (Lancaster University)
Panelists: Jan Golinski (University of New Hampshire)
The Experimental Self: The Characters of Humphry Davy
Sharon Ruston (Lancaster University)
Romanticism and Chemistry

8.B) **Romantic Ethics**
Chair: Adam Potkay (The College of William and Mary)
Panelists: Mark Lussier (Arizona State University)
Towards an Ethos of Otherness
Adam Potkay (The College of William and Mary)
Wordsworth among the Philosophers: Stoicism, Godwin, Kant
Jacob Risinger (Harvard University)
Coleridge, Austere Ethics, and Living Form

8.C) **Multi-Media Romanticism**
Chairs: James Brooke-Smith
Andrew Burkett (Union College)
Panelists: Yohei Igarashi (University of Connecticut)
“Frail Contexture”: Communications in the Romantic Science of Society
John Savarese (University of Waterloo)
Wordsworth between Minds
Kate Singer (Mount Holyoke College)
Digital Landon: In Sound and Noise
8.D) **Romantic Disability Aesthetics**
Chair: Jared S. Richman (Colorado College)
Panelists: Kathleen Béres-Rogers (The College of Charleston)

- Stuck in a Moment: Obsession and Edmund Burke’s Gendered Sublime
- “Oh! Could I write that I myself could save”: Models of Addiction in John Nicholson’s Poetry
- Lamb’s “Queer Points”: Stigma, Performativity, and the Crippled Body

8.E) **Violence and the Project of Culture**
Chair: Soelve Curdts (Heinrich-Heine-Universität Düsseldorf)
Panelists: Annette Budzinski-Luftig (Towson University)

- Herder’s Cosmopolitanism and the Romantic Violence of (Um-)Bildung
- One Street Left to Live: A Thought and its Time in Kant’s *Das Ende Aller Dinge*, Hugo’s *Le Dernier Jour d’un Condamné* and Dostoevsky’s *Идиот*
- “Kneel Down and Worship”: Shelley, Derrida’s Death Penalty Lectures and the Critique of Political Theology

8.F) **Disorganizing Romanticism: Material**
Chair: Nicholas Bujak (Johns Hopkins University)
Panelists: Freya Johnston (St. Anne’s College, Oxford)

- Thomas Love Peacock’s Calculated Disorder
- Reading, Disorganization, and the Plague in Mary Shelley’s *The Last Man*
- Disorganized Reading: Distraction in Blake’s Illuminations

8.G) **Organizing Editions and Compilations II**
Chair: Charles E. Robinson
Panelists: Nora Crook (Anglia Ruskin University)

- The Arrangement of Collective Shelley Editions
- Organizing P.B. Shelley
- William Michael Rossetti and the Organization of P. B. Shelley in the Later Nineteenth Century
FRIDAY, JULY 11: 7:00
MEETING OF ALLIED ROMANTIC ORGANIZATIONS
Jaleo
7271 Woodmont Ave, Bethesda, MD 20814
www.jaleo.com/bethesda
(5 minute walk from the hotel)

FRIDAY, JULY 11: 8:30 pm
GRADUATE STUDENT PUB NIGHT
Union Jack’s Bethesda
4915 St. Elmo Avenue
Bethesda, MD 20814
www.unionjacksbethesda.com

SATURDAY, JULY 12 (9:00-10:15 am)

9.A) Theater and Romantic Organizations
Chair: Frederick Burwick (University of California, Los Angeles)
Panelists: Elisa Beshero-Bondar (University of Pittsburgh at Greensburg)
Organized Catastrophes of State: Mary Russell Mitford and the Royal Theatres
Eric Hood (University of Kansas)
Family Ties: Liberal Compromise in Mitford’s Rienzi
Terry F. Robinson (University of Toronto)
“Every action so express”: Gestural Signification in Early Melodrama

9.B) Ann Radcliffe at 250
Session organized by the International Gothic Association
Chair: Diane Long Hoeveler (Marquette University)
Panelists: Edward Jacobs (Old Dominion University)
Ann Radcliffe and Romantic Print Culture
Dale Townshend (University of Stirling)
History, Romance and the Architectural Imagination: The Case of Ann Radcliffe’s Gaston de Blondeville (1826)
Angela Wright (University of Sheffield)
“The book’s the thing”: Representations of Reading in the Works of Ann Radcliffe

9.C) Organizing the Brain
Chair: Yasmin Solomonescu (University of Notre Dame)
Panelists: Katie Hunt (Queen’s University)
Wordsworth’s Insomnia: The Unhealthy Brain and Poetic Identity
Lisa Ann Robertson (University of Alberta)
The Enactive Imagination: William Wordsworth’s Embodied Mind
Yasmin Solomonescu (University of Notre Dame)
Poetry and the “Pulse of Thought”: Thelwall’s Later Verse
9.D) Romantic Trees
Chair: Paul Westover (Brigham Young University)
Panelists:
Kelli Jasper (University of Colorado, Boulder)
   Impulse from a Vernal Wood: Rethinking Religion through
   Romantic Flower Books
Nicholas Mason (Brigham Young University)
   Of Larches and Llandaff: Local Politics and Imported Species in
   Wordsworth’s Guide to the Lakes
Paul Westover (Brigham Young University)
   Trouble with the Trees: Arboreal Tourism and Heritage Rituals in
   the Age of Authors

9.E) Romanticism and the Atlantic World
Chair: Judyta Frodyma (University of Oxford)
Panelists:
Conny Fasshauer (University of Colorado, Boulder)
   The Other’s Other: Obeah-Men as the Host of White Colonial
   Fears in William Earle’s Obi; or, the History of Three-Fingered
   Jack
Emilio Irigoyen (Universidad de la República, Uruguay)
   European Romanticism Dismembered: Bodies and Aesthetics in
   Echeverría’s The Slaughterhouse
Joseph Rezek

9.F) Recombinant Romanticism
Chair: Brian McGrath (Clemson University)
Panelists:
Ruth Abbott (University of Cambridge)
   Wordsworth’s Notebooks
Jessie Reeder (Rice University)
   The Devious Analogue: Charlotte Smith’s Referents Escape from
   Captivity
Andrew Warren (Harvard University)
   Mixing, Blending, Intertwining, Knotting, Fusing, Entangling

9.G) Romantic Afterlives
Chair: Julie Murray (Carleton University)
Panelists:
Emma Rosalind Peacocke (Carleton University)
   Pilgrimage and the Romantic University
Brian Rejack (Illinois State University)
   Keats Among the Private Press Printers
Jessica Roberson (University of California, Riverside)
   Poetical Specimens: Handling Botanical Souvenirs from the Grave
   of Shelley
SATURDAY, JULY 12 (10:30 am-12:00 pm)

10.A) Roundtable: Romanticism in the Profession and in the University
Chair: Kevin Gilmartin (California Institute of Technology)
Panelists: Alan Bewell (University of Toronto)
          Kevís Goodman (University of California, Berkeley)
          Suh-Reen Han (Seoul National University)
          Paul Keen
          Yoon Sun Lee (Wellesley College)
          Sharon Ruston (Lancaster University)
          Clara Tuite (University of Melbourne)

10.B) Organizing Byron’s Lyrics
Session organized by the Byron Society of America
Chair: Andrew Stauffer (University of Virginia)
Respondent: Andrew Stauffer (University of Virginia)
Panelists: Michelle Levy (Simon Fraser University)
          Databasing Byron’s (Lyric) Poems
          Tom Mole (University of Edinburgh)
          Organizing Byron’s Lyrics in Victorian Anthologies
          Michelle Taylor (University of Iowa)
          The Curious Case of “Epitaph to a Dog”: Byron and The Scourge

10.C) Romantic Biosemiosis: Or, the Organization of Nature
Chair: Mark Lussier (Arizona State University)
Panelists: Mark Lussier (Arizona State University)
          Introduction to Biosemiosis
          Ronald Brogio (Arizona State University)
          Thomas Bewick, George Stubbs, and Animals Dwelling in Natural History
          Kate Rigby (Monash University)
          Earth’s Poesy: Romantic Poetics and Biosemiotics
          Timothy Morton

10.D) Blakean Hermeneutics
Chair: Sheila A. Spector (Independent Scholar)
Panelists: David Baulch (University of West Florida)
          Sensational Hermeneutics: Ontology and the Revolutionary Event
          Kathleen Lundeen (Western Washington University)
          Off the Epistemological Grid: The Competing Networks of Jerusalem
          Peter Otto (University of Melbourne)
          Stepping Inside the Multi-Voiced, Multi-Media World of The Four Zoas
          Diane Piccitto (Independent Scholar)
          “Visionary forms dramatic”: Blakean Theatre and Spectatorship
10.E) Organizing National Pasts

Chair: Clare A. Simmons (The Ohio State University)
Panelists: Kristen Fisher
            Gry Hedin (Statens Museum for Kunst)
            Kristin Samuelian (George Mason University)
            Mark Schoenfield (Vanderbilt University)

Hieroglyphical Boulders: Elements of Geology and Archaeology in Danish Landscape Painting
The Afterlife of Roger de Coverly and the Politics of Nostalgia
“The March of Free Trade”: Periodicals, Organizational Knowledge, and the East India Controversy

10.F) Ways of Seeing

Chair: Andrew Burkett (Union College)
Panelists: Andrew Burkett (Union College)
           Kea Kraft
           Flavia Ruzi (University of California, Riverside)
           Keya Kraft
           Flavia Ruzi (University of California, Riverside)
           Kea Kraft
           Flavia Ruzi (University of California, Riverside)
           Gina Opdycke Terry (Germanna Community College)

Mistress of the Gaze: The Subject of Visuality in Mary “Perdita” Robinson’s Portraits
“Married to verse or prose”: Text and Image in the Prefaces to the Literary Annuals

10.G) Writing Nature

Chair: Katey Castellano (James Madison University)
Panelists: Matthew Sherrill (Rutgers University)
           Charlotte Smith’s Imitative Organicism
           Melissa Sodeman (Coe College)
           Gilbert White and the Reordering of Natural History
           Allison Turner (University of Chicago)
           Nature’s Metaphors and the Prose World
           Ya-feng Wu (National Taiwan University)
           The Groundwork for Radical Sensibility: How Geology Organizes
           Helen Maria Williams’ Social Vision
10.H) Collections and Canonizations
Chair: Terry F. Robinson (University of Toronto)
Panelists: Beth Lau (California State University, Long Beach)
          Organizing Keats’s Library
          Casie LeGette (University of Georgia)
          Inventing Lyric: Byron, Shelley, and the Excerpt as Poem
          Nicole Reynolds (Ohio University)
          “Bringing them Home”: Book Collecting, the Great War, and the
          Organization of the Romantic Canon
          Kyoko Takanashi (Indiana University, South Bend)
          Anthologies, Libraries, and the Everyday Life of Oriental Tales

SATURDAY, JULY 12 (12:00-1:30 pm): LUNCH (on own)
ERR BOARD MEETING

SATURDAY, JULY 12 (1:30-2:45)

11.A) SEMINAR: Immediated Imaginations
      Marjorie Levinson (University of Michigan) and Jerome McGann (University of
      Virginia)
      Moderator: Jon Klancher (Carnegie Mellon University)

11.B) The Organization of the Unorganized in Romantic Fantastic Literature
      Session organized by the German Society for English Romanticism
Chair: Joel Faflak (Western University)
Panelists: Angela Esterhammer (University of Toronto)
          Galt’s Omen: A Cognitive-Epistemological-Narrative Experiment
          Justus Gronau (University of Kiel)
          Anoetic Epistemology in Keats’s Lamia

11.C) On Paper
Chair: Sonia Hofkosh (Tufts University)
Panelists: Jillian Heydt-Stevenson
          Sonia Hofkosh (Tufts University)
          What Coleridge Drew
          Deidre Lynch (University of Toronto)
          Slips, Scraps, Souvenirs
11.D) **Aarrrr- ganizations: Romantic Pirates**  
**Session sponsored by the United States Naval Academy**  
Chair:  
Noah Comet (United States Naval Academy)  
Panelists:  
Beth Avila (Ohio State University)  
Fragments Engulfed in the Waves: Piratical Characters in *The Red Rover* and *Hope Leslie*  
Frederick Burwick (University of California, Los Angeles)  
The Staging of Scott’s *The Pirate*  
Manushag Powell (Purdue University)  
Who Walked the Plank?: The Triangle Trade and the Pirate Round

11.E) **Queering Romantic Love**  
Chair:  
Clara Tuite (University of Melbourne)  
Panelists:  
Jonathan Crimmins (Augustana College)  
Hope, Love, Doubt, Desire: Percy Shelley’s Queer Revolution in *Prometheus Unbound*  
Lindsey Eckert (Georgia State University)  
Reconsidering Romantic Love: Hazlitt’s *Liber Amoris* and the Cultural Value of Familiarity  
Laura George (Eastern Michigan University)  
Byron and the Double-Binds of John Edleston’s Gift

11.F) **Disorganizing Romanticism: Theoretical**  
Chair:  
Mary Favret (Indiana University)  
Panelists:  
Timothy P. Campbell (University of Chicago)  
Arts of Dress: Historical Aesthetics in Walter Scott and Jacques Rancière  
Eric Reid Lindstrom (University of Vermont)  
Pollen to Cinders: On T.E. Hulme and the Destruction of Fragments  
Matthew Lorenz (Farmingdale State College)  
Coleridge’s Poem System: Between Wonder and Totality

Chair:  
Patrick C. Fleming (Rollins College)  
Panelists:  
Amanda Phillips Chapman (University of Pittsburgh)  
The Romantic Disavowal of Self-Conscious Childhood  
Rachael Isom (University of North Carolina, Chapel Hill)  
The Assistant of Education: Caroline Fry’s Comprehensive Approach to Texts “Intended for the Use of Young Persons”  
Meghan Rosing (Independent Scholar)  
Fictive Nonfictions: Organizing Correspondence in Romantic Children’s Literature
SATURDAY, JULY 12 (3:00-4:15 pm)


12.B) Jamaica (Dis)Organized
   Chair: Paul Youngquist
   Panelists: Fran Botkin (Towson University)
              Organized and Disorganized Maroons
              Gregory Pierrot
              Paul Youngquist

12.C) How to Organize a Triumph
   Chair: Joel Faflak (Western University)
   Panelists: Joel Faflak (Western University)
              Dancing in the Dark with Shelley
              Jacques Khalip (Brown University)
              As if That Look Must Be the Last
              Forest Pyle (University of Oregon)
              “A veil of light is drawn”: Proem to a Triumph

12.D) What We Talk about When We Talk about the Sublime
   Chair: Rachel Feder, (University of Denver)
   Panelists: Stephanie Insley Hershinow (Baruch College, CUNY)
              Hanna, Pedagogy, and the Genetic Sublime
              Adele Kudish (Borough of Manhattan Community College, CUNY)
              Gossip Girl and the Romantic Sublime
              Anne McCarthy (Pennsylvania State University)
              Reading the Red Bull Sublime

12.E) Frankenstein and Negative Affect
   Chair: John Robbins
   Panelists: Lisbeth Chapin (Gwynedd Mercy University)
              Victor’s Fainted Again: Organizing Care for the Unlikeable in Frankenstein
              Karen Hadley (University of Louisville)
              Shelley Refigured: Aesthetic Recuperation in Frankenstein
              Deanna P. Koretsky (Duke University)
              “Unhallowed Arts”: Frankenstein and the Poetics of Suicide
12.F) Romantic Sciences II: Network Analysis
Chair: John Savarese (University of Waterloo)
Panelists: Miranda Burgess (University of British Columbia)
        Sydney Owenson’s Tropics
        Diana Pérez Edelman-Young (University of North Georgia)
        Disorganizing Wordsworth: Embryological Discourse in The Prelude

12.G) New Approaches to Austen
Chair: Jonathan Mulrooney (College of the Holy Cross)
Panelists: Nowell Marshall (Rider University)
        Identity in Motion: Fanny Price, Failed Femininity, and the Melancholy of Displacement in Mansfield Park
        Carmen Faye Mathes (University of British Columbia)
        Disappointed Reading: Organizing Sociable Affects in Austen
        Megan Quinn (Princeton University)
        Jane Austen’s “common-place face”: Language and the Body in Pride and Prejudice

12.H) Romanticism Remixed
Chair: David Sigler (University of Calgary)
Panelists: Jessie Dubreuil (Colorado College)
        Miracles of Rare Device: New Natures, Constructed Landscapes, and the Uses of the Romantic Sublime
        Lissette Lopez Szwydky (University of Arkansas)
        Organizing Adaptations: Rethinking Nineteenth-Century Frankenstein Stage Comedies
        Richard Tayson (Queensborough Community College)
        Terrible Dreamscapes: Burke’s Sonic Sublime and Blake’s Reception by New York Punk Performer Patti Smith

SATURDAY, JULY 12 (4:30-5:45 pm)

13.A) SEMINAR: Organizing the Nineteenth Century
Rebecca Mitchell (University of Texas-Pan American) and Arkady Plotnitsky (Purdue University)
Moderator: Charles Rzepka (Boston University)

13.B) Reorganizing Genre
Chair: Nicholas Halmi (Oxford University)
Panelists: Ian Balfour (York University)
        Infinite Tragedy
        Nicholas Halmi (Oxford University)
        Genre vs. Style
        Charles Mahoney (University of Connecticut)
        Wordsworth’s Generic Anxieties
13.C) Romanticism and the Digital Humanities
Chair: Roger T. Whitson (Washington State University)
Panelists: Marcel O’Gorman
Jon Saklofske (Acadia University) and the INKE Research Team
Digital Doors of Perception: Illuminating Blake through New Knowledge Environments
Roger T. Whitson (Washington State University)
@autoblake: Between Critical Making and Computation

13.D) Mansfield Park, Waverley, and The Wanderer at 200
Chair: Jillian Heydt-Stevenson
Panelists: Audrey Bilger (Claremont McKenna College)
An Audience of Her Own: Frances Burney’s The Wanderer and the Rise of Modern Feminism
Yoon Sun Lee (Wellesley College)
Revolutions and Apparent Choice in Scott and Austen
Devoney Looser (Arizona State University)
Remembering Scott and Austen at 100

13.E) Clubbing with the Romantics
Chair: Jeffrey Cox (University of Colorado, Boulder)
Panelists: Daniel O’Quinn (University of Guelph)
Empire and Entropy at the Royal Academy, 1769
Alexander Regier (Rice University)
Romantic Sports Clubs
Daniel White (University of Toronto)
The Oriental Club, Imperial Slang, and Romantic Orientalism

13.F) Political Allegories
Chair: Noah Comet (United States Naval Academy)
Panelists: James G. Masland (University of California, Los Angeles)
Romantic Vampires: Embodiment, Eros, and the Community of Others
Elizabeth Raisanen (University of California, Los Angeles)
A Tale of Two Foscari: Byron’s The Two Foscari, Mitford’s Foscari, and England in 1821
13.G) Psychological Approaches to Romanticism
Chair: Nowell Marshall (Rider University)
Panelists: Daniel Block (Hampshire College)
Romantic After-Affects
Thomas Roche (University of California, Santa Barbara)
“A Dangerous Virtue”: Shame in Jean-Jacques Rousseau’s Confessions
J. Mark Smith (MacEwan University)
Attachment: the Elegiac Organization of Theoretical Insight in Wordsworth and Bowlby

13.H) The Gothic and Anti-Catholicism
Session organized by the International Gothic Association
Chair: Diane Long Hoeveler (Marquette University)
Panelists: Miriam Elizabeth Burstein (College of Brockport, CUNY)
“This mockery of a union”: Protestants, Catholics, and Interfaith Marital Gothic
Diane Long Hoeveler (Marquette University)
Uncovering the Mysteries of a London Convent: The Gothic and the Anti-Catholic Agenda
Marie Léger-St-Jean (University of Cambridge)
The Mysteries of the (Spanish) Inquisition: London Translating Anti-Catholicism Made in France

6:00 pm KEYNOTE ADDRESS: ELIZABETH FAY (University of Massachusetts, Boston)
Romantic Egypt, Monumentality and Shifting Sands

7:30 pm BANQUET (sign up at registration)

SUNDAY, JULY 13 (9:30-10:45 am)

14.A) Romantic Education
Chair: Catherine E. Ross (University of Texas at Tyler)
Panelists: Patrick Fleming (Rollins College)
Teaching the Mind: Barbauld’s and Edgeworth’s Student-Centered Pedagogy
Katie Homar (University of Pittsburgh)
Christ’s Hospital and the Education of the Romantic Essayist
Catherine E. Ross (University of Texas at Tyler)
How the Classical Child Fathered the Romantic Man: The English Public School Experience
14.B) The Romantic Differend
Chair: David Collings (Bowdoin College)
Panelists: Matthew Borushko (Stonehill College)
The Differend of History: Wordsworth, Byron, Lyotard
Colin Jager (Rutgers University, New Brunswick)
Emily Rohrbach (Northwestern University)
The Poetics of Foreign Delicacies: Keats’s Transnational Gothic Sensibility

14.C) Horror in Human Form: The Gothic Body in Romantic Literature
Chair: Laura Kremmel (Lehigh University)
Panelists: Ruth Marie Kellar (University of Wisconsin, Madison)
Productive Embodiment: Redemption and Critical Empathy in Frankenstein
Chris Bundock (Huron University College)
Dissecting De Monfort: Gothic Autopsy and the Reorganization of Passions
Laura Kremmel (Lehigh University)
Counterfeit Corpses: The Unreliable Dead Body in the Romantic-Era Gothic

14.D) New Approaches to Blake
Chair: Laura Quinney (Brandeis University)
Panelists: Thomas Berenato (University of Virginia)
Blake’s Gospel of Forgiveness
Lauren T. Elmore (University of Southern California)
“Severe contentions of friendship & the burning fire of thought”: Male friendship in Blake’s Jerusalem
David Smith (Baylor University)
Creative Corrosion: Printmaking and Swedenborgian Theories in Blake’s Marriage of Heaven and Hell

14.E) New Approaches to The Last Man
Chair: Erin L. Webster Garrett
Panelists: Jennifer Deren (Tufts University)
Revolting Sympathies in The Last Man
David Sigler (University of Calgary)
“Hours Passed—Centuries”: Disorganized Historicity in Mary Shelley’s The Last Man
Cynthia Schoolar Williams (Tufts University)
St. Lionel? The Last Man and the Organizing Principles of Plague Art
14.F) **Difficulties of Articulation**
Chair: Zak Sitter (American University of Iraq, Sulaimani)
Panelists: Kala Hirtle
Jacob Hughes

14.G) **Romanticism and the Law**
Chair: Nathan Hensley (Georgetown University)
Panelists: Matthew Clarke (Loyola University Chicago)
Organizing Audiences: Joseph Johnson, Respectable Radicalism, and the *Conspiracy of Kings* Quarto
Gary Dyer (Cleveland State University)
Private Organizations, Public Libels

14.H) **Time and Loss**
Chair: TBA
Panelists: Lindsey N. Chappell (Rice University)
Banal Destruction, Ruined Time: Imagining Pompeii in the Nineteenth Century
Ivan Ortiz (University of San Diego)
Nostalgia, Trauma, and Temporal Organization in De Quincey’s *The English Mail-Coach*
Leila Walker (The Graduate Center, CUNY)
Disorganizing Time: Waiting in *The Iron Chest*

**SUNDAY, JULY 13 (11:00 am-12:30 pm)**

15.A) **Roundtable: Herding Cats: Organizing Study Trips Abroad to the Lakes and Other Parts of England**
Chair: Paul Yoder (University of Arkansas at Little Rock)
Panelists: Colette Colligan
Michelle Levy (Simon Fraser University)
Ghilaine McDayter
Tom Schmid (University of Texas at El Paso)
Paul Yoder (University of Arkansas at Little Rock)
15.B) **Bodies, Bodily Organs, and the Limits of “Sexual Organization” in Blake’s Illuminated Poetry**

**Chair:** Peter Otto (University of Melbourne)

**Panelists:**
- Joe Fletcher (University of North Carolina, Chapel Hill)  
  - No Natural Organs: Blake, Leibniz, and the Infinite in All Things
- Sein Oh (University of Illinois, Chicago)  
  - Polyps, Politics, and Blake’s Strange Utopia
- Peter Otto (University of Melbourne)  
  - Organizing the Passions: Buildings, Bodies, and the Sexes in Blake and Swedenborg”
- Sheila A. Spector (Independent Scholar)  
  - The Sephirotic Tree: An Organizing Principle for Bodies, Organs, and the Limits of “Sexual Organization” in Blake

15.C) **Organizing the Mind**

**Chair:** Lisa Ann Robertson (University of Alberta)

**Panelists:**
- Kimberley Garcia (The Graduate Center, CUNY)  
  - Thomas De Quincey’s “Involute”-d Organizations of Memory
- Scott Offutt (Saint Louis University)  
  - Poetics of Unsteadiness: Disorder and Mutability in Wordsworth’s Faculties
- Beatrice Sanford Russell (Princeton University)  
  - Burkean Novelty: “A New Constitution for the Human Mind”
- Monica Soare (University of California, Berkeley)  
  - “She Awoke Unrefreshed”: Organizing the Romantic Heroine’s Subjectivity through Sleep Cycles

15.D) **Organizing Romantic Medicine**

**Chair:** Diana Edelman-Young (University of North Georgia)

**Panelists:**
- James Allard (Brock University)  
  - Elements of Medicine: Romanticism, Pedagogy, and History
- Megan Coyer (University of Glasgow)  
- Arden Hegele (Columbia University)  
  - Romantic Autopsy and Wordsworth’s Two-Part Prelude
- Jason Shafer (University of Colorado at Boulder)  
  - Instrumental Transmission: Smallpox Inoculation and the Rise of the Biopolitical Subject
15.E) **Romanticism and Revolution**
Chair: Erin Vander Wall (George Washington University)
Panelists: Daniel Jump
Mikyung Park (Kyonggi University)
   Poetry as “Republican Speech”: The Fragment, the Individual, and Republicanism
Eric Pencek (Boston College)
   Intolerable Anonymity: Robert Wedderburn and the Discourse of Ultra-Radicalism
Shang-yu Sheng (The Graduate Center, CUNY)
   Organizing Readers in the Open Letters of Edmund Burke and Helen Maria Williams

15.F) **The Question of Romantic Secularism and Skepticism**
Chair: TBA
Panelists: Bernadette Guthrie (Cornell University)
   “Unclaimed Garments”: Religious Anachronism and the (Dis)organization of Secular Modernity”
Richard Johnston
Taylor Schey (Emory University)
   Organized Rhapsody
Anya Taylor (John Jay College of Criminal Justice)
   Discerning Order in Coleridge’s Scattered Hopes for Immortality

15.G) **Romantic Ecologies**
Chair: Siobhan Maria Carroll (University of Delaware)
Panelists: Colin Carman (Colorado Mesa University)
   Byron’s Queer Ecology: Disorganizing Gender and the Environment in *Sardanapalus*
Kevin Dalton
Scott Hess (Earlham College)
   Wordsworthshire and Thoreau Country: Romantic Ecologies of Authorship
J. Andrew Hubbell (Susquehanna University)
   Byron and the Discourses of Spatial Organization
15.H) **Urban and Suburban Fantasies**

Chair: TBA  
Panelists:  
- James Grande (King’s College London)  
  - Concerts and Conversation: Listening in the Romantic Metropolis  
- Kate Scarth (University of Warwick)  
  - Fiction’s Romantic Suburbs  
- Adam Edward Watkins (Purdue University)  
  - Play, Epistemology, and the City in Wordsworth’s *The Prelude*  
- Elizabeth Weybright (The Graduate Center, CUNY)  
  - “The mighty labyrinths of London”: De Quincey’s Verbal Urban Mapping and Loss of Imaginative Control

**SUNDAY, JULY 13 (12:30-1:45 pm): NASSR BUSINESS MEETING (open to all)**