

MACHINE SEEING & THE RUINS OF THE FUTURE

A CONVERSATION WITH TREVOR PAGLEN

Trevor Paglen, Untitled (Reaper Drone), C-Print, 48 x 60, 2010

**A Lunchtime Meeting of the Modernities Working Group
In Conjunction with the Lannan Center for Poetics and Social Practice**

TUESDAY, APRIL 2 / 12-1:30 PM / NEW NORTH 311

Trevor Paglen's work blurs lines between science, contemporary art, journalism, and other disciplines to construct new ways to see the world around us. In addition to numerous solo and group shows, Paglen's work has been exhibited at venues across the world including the Metropolitan Museum of Art, New York and the Tate Modern, London. He has written five books and numerous articles on subjects including experimental geography, state secrecy, military symbology, photography, and visuality. His recent book, *The Last Pictures*, is a meditation on the intersections of deep-time, politics, and art. He holds a B.A. from U.C. Berkeley, an MFA from the Art Institute of Chicago, and a Ph.D. in Geography from U.C. Berkeley.

Lunch will be served; all are welcome.