



KELSEY BRANNAN

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PROFILE

As a filmmaker and producer I strive to help local organizations and communities tell their story through images. Over the past seven years, I have written, produced, and marketed several multimedia projects, such as web-based video, short fiction, animation, and documentary shorts. Attached to this resume is my full filmography. You can also view some of my media projects on my [website](#).

RELATED EXPERIENCE

TEACHING ASSISTANT, FILM & MEDIA STUDIES DEPARTMENT AT GEORGETOWN UNIVERSITY (2012 - 2013)

I served as a Teaching Assistant for Prof. Bernard Cook at Georgetown University throughout two courses between Fall 2012 & Spring 2013. I taught my students how to edit and produce short 10-minute historical and social-justice oriented documentaries.

SOCIAL MEDIA & WEB MANAGER, REEL AFFIRMATIONS: WASHINGTON D.C.'S INTERNATIONAL LGBT FILM FESTIVAL (2011 - 2012)

Responsible for sending out emails, tweets, and Facebook updates regarding festival events & screenings. Also responsible for redesigning and updating website content (www.reelaffirmations.org).

VIDEO & WEB ASSISTANT, CENTER FOR NEW DESIGNS IN LEARNING & SCHOLARSHIP (CNDLS) AT GEORGETOWN UNIVERSITY (2011 - 2012)

I worked with the CNDLS design and development team to create new educational tools, both web & video, to enhance learning and scholarship at Georgetown University.

VIDEO PRODUCER, COMMUNICATION, CULTURE, & TECHNOLOGY EVENTS TEAM AT GEORGETOWN UNIVERSITY (2011 - 2012)

I produced, shot, and edited promotional videos for the Communication, Culture & Technology M.A. Program that highlight student work.

ASSISTANT MANAGER & VIDEO EDITOR, UCSB DIGITAL EDITING LAB, SANTA BARBARA, CA (2008 - 2011)

In addition to managing the Lab's equipment I was responsible for scheduling and training both undergraduate and graduate students in Final Cut Pro 7.

VIDEO PRODUCER, FUTURE STUDENTS CENTER AT LA TROBE UNIVERSITY, MELBOURNE, AUSTRALIA (2009 - 2010)

Directed, filmed, and edited a series of short promotional films for La Trobe University's Future Students Center. The films were screened at the new student colloquium in May 2010.

VIDEO EDITOR, NIELSEN MEDIA, LOS ANGELES, CA (2009 - 2010)

I edited several short online featurette videos for both the Hollywood Reporter & Billboard magazine, companies owned by Nielsen media.

EDUCATION

Georgetown University, Washington, D.C. | M.A. Communication, Culture & Technology 2013 *Emphasis in Documentary Filmmaking & Marketing*. Graduated with Thesis Distinction.

University of California, Santa Barbara (UCSB), Santa Barbara, CA | B.A. Film & Media Studies 2011

SKILLS

Final Cut Pro 7 | Interview Skills | Photography (Canon DSLR) | Videography (Canon XF100) | Photoshop CS3 | Wordpress | Social Media Marketing | HTML | Fundraising (Crowd-funding)

REFERENCES

Kimberley Bush, Executive Director of One-in-Ten & Reel Affirmations International LGBT Film Festival, Ph: 703-627-756, Email: kimberley@oneintention.org

Bernard Cook, Director of Film & Media Studies Georgetown University, Ph: 202-687-6331, Email: cookbj@georgetown.edu

Heidi Ewing, Co-founder of Loki Films (Doc. Films: Jesus Camp & Boys of Baraka), Ph: 917-734-5556, Email: heidi@lokifilms.com

FILMOGRAPHY

CELEBRATING LESBIAN HEALTH AT THE MAUTNER PROJECT (2013) | CINEMATOGRAPHER/EDITOR | 3 MIN | RECAP VIDEO

Tagg Magazine Correspondent, Ashley Linder and I spoke with guests at the 2013 Mautner Project Gala about lesbian health and the Mautner Project.

LABOR OF LOVE (2013) | WRITER/DIRECTOR/PRODUCER | 25 MIN | DOCUMENTARY

A documentary and web-based archive project about lesbian culture in the Washington, D.C. Metropolitan area. Best Picture & Best Cinematography at GUTV Film Festival. www.laboroflovefilm.org

STUDENT REFLECTIONS ON GOOGLE+ (2012) | WRITER/DIRECTOR/EDITOR | 5 MIN | DOCUMENTARY

A short video reflecting the impact of Google+ in a Georgetown undergraduate business course.

GNOVIS JOURNAL FEATURETTE (2011) | DIRECTOR/CINEMATOGRAPHER/EDITOR | 7 MIN | DOCUMENTARY

A short documentary that CCT's new academic journal, Gnovis.

OVER & OUT (2011), WRITER/EXECUTIVE PRODUCER | 26 MINUTES | FICTION

A romantic comedy about the effects of mobile media on human communication.

SOUNDING OUT: MEDIATIONS OF RECONCILIATION AUSTRALIA | PRODUCER/EDITOR | 10 MIN | DOCUMENTARY

A multimedia installation and video exhibition about Australia's Indigenous Reconciliation campaign. Funded by UCIRA.

CLUNES: BACK TO BOOKTOWN (2010) | WRITER/CINEMATOGRAPHER/EDITOR | 5 MIN | DOCUMENTARY

An inside look at a book-fair in a small town near Clunes, Victoria (Australia).

LA TROBE STUDENT SHORTS (2010) | WRITER/CINEMATOGRAPHER/EDITOR | 45 SEC. SEGMENTS (6) | FEATURETTES

Short sequences about student experiences living and learning at La Trobe University (Australia).

ISLA VISTA: A FRESH START (2009) | EDITOR | 10 MIN | DOCUMENTARY

A documentary about the politics of renovating a college town with green methods. Corwin Award for Best Editing.

THEORYLAND (2009) | EDITOR | 17 MIN | FICTION/ANIMATION

A part live-action and part animated adventure about a young film student that gets trapped into her animated film.

THE LOVESICK ZOMBIE (2009) | EDITOR | 3 MIN | 16MM SILENT FILM

A silent film about a zombie that falls in love with a human. Winner of Golden Reel Award at Reel Loud Film Festival.

THE NAKED GUY (2009) | ART DIRECTOR | 10 MIN | FICTION

After finding a naked man in an elevator, three apartment residents let their imagination run wild as they attempt to figure out why he was there. Winner of Santa Barbara 10-10-10 filmmaking competition.

INN DEEP (2008) | ASSISTANT EDITOR | 10 MIN | FICTION/ANIMATION

A part live-action and part animated comedy about global warming. Winner of the Hawaii International Film Festival Short Award and Blue Ocean Film Festival Merit Award.