

KELSEY BRANNAN

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Education

- M.A. **Communication, Culture & Technology (CCT)**, Emphasis in Marketing & Documentary Filmmaking.
Georgetown University, Washington, D.C., USA. Expected May 2013.
- B.A. **Film and Media Studies**, University of California, Santa Barbara, CA, June 2011, GPA: 3.88.
- Media Studies & Art History**, La Trobe University, Melbourne, Australia, Spring 2010.
- Documentary Filmmaking & Painting**, Cambridge University, England, Summer 2008.

Work Experience

- **Film and Media Studies Department** [Georgetown University] Sept. 2011 - Present
Teaching Assistant. I serve as a teaching assistant for FMST 399: Social Justice Documentary (15 Students). I teach my students how to edit and produce short 10-minute documentaries related to social justice.
- **Center for New Designs in Learning & Scholarship** [Georgetown University] Aug 2011- Nov. 2012
Video & Web Assistant. I work with the Design team to create and assess new media technologies for teaching in Higher Education.
- **Communication, Culture & Technology Events Team** [Georgetown University] Aug. 2011 – Nov. 2011
Video Producer. I produced promotional videos featuring work produced by students in the CCT MA Program and recorded CCT events.
- **Digital Editing Lab** [UC Santa Barbara, CA] Aug. 2010 - June 2011
Assistant Manager. I managed the computer and software of a Video-editing lab and gave classes on how to use Final Cut Pro.
- **Apple Retail** [Corte Madera, CA & Santa Barbara, CA] June 2007 – Nov. 2011
Apple Specialist & Creative. Responsible for selling Apple products and training people how to use Apple software.
- **Focus Media Journal** [UC Santa Barbara, CA] Feb. 2011 - Present
Copy Editor. Selected and copy-edited submissions to the Focus Media Journal.
- **Future Student's Center** [La Trobe University, Melbourne, Australia] March 2010 – June 2010
Video Producer. Directed, shot, and produced a series of short promotional films for future La Trobe University students.

- **Media and Communications Department** [La Trobe University, Melbourne, Australia]
Video Producer. Directed, shot, and produced a short documentary about the Back to Booktown Book Festival in Clunes, Victoria.

Media Internships

- **Metro Weekly: Washington D.C's GLBT Magazine**, Editorial Intern. June 2011 – Present
[Washington, D.C.]
- **Media Fields Journal**, Web Design Intern. [Santa Barbara, CA] Fall 2010
- **Nielsen Media**, Video Editor. [Los Angeles, CA] Summer 2009
- **The Baum Foundation**, Video Editor. [Los Angeles, CA] Summer 2009
- **Carsey-Wolf Center for Film, Television and New Media**, Event Planner & Visual Design. [Santa Barbara, CA] Spring 2008

Media-Related Volunteer Services

- **One in Ten, Reel Affirmations LGBT Film Festival** [Washington, D.C.] May 2012 - Present
Social Media Manager.
- **The DC Center for the LGBT Community**. [Washington, D.C.] May 2012 - Present
Grant Writer for Development Team.
- **Melbourne Queer Film Festival** [Melbourne, Australia] March – April 2010
Usher & Bartender.
- **Console-ing Passing Conference** [Santa Barbara, CA] April 2008
Booth volunteer.

Media Projects & Exhibitions (Newest to Oldest)

- *Labor of Love*, 25 min, documentary about lesbian culture in the Washington, DC Metropolitan area. [Director/Producer] March 2013
- *Student Reflections on Google+*, 5 min, documentary about uses of Google+ in classroom, [Cinematographer, Director, & Editor]. April 2012
- *Georgetown CCT QR Code Promotional Video*, 2 min, promo video linked to a Quick reference (QR) code for the CCT program, [Producer, Editor]. Oct. 2011
- *Gnovis Journal Featurette*, 7 min, a short documentary about the launch of gnovis's, CCT's academic journal, new website and multimedia design. [Cinematographer, Director, & Editor]. Dec. 2011
- *Sounding Out: Mediations of Reconciliation Australia*, multi-media installation and video exhibition about Australia's Indigenous Reconciliation. Funded by UCIRA (See Grants). May 2011
- *Over & Out*, 26 min, a queer romantic comedy about the effects of mobile media on human communication, [Writer]. March 2011

- *Clunes: Back to Booktown*, 5 min, a documentary about the Back to Booktown festival in Clunes, Victoria, Australia. [Cinematographer, Director, Editor, & Writer]. April 2010
- *La Trobe Student Shorts*, six short segments about student experiences at La Trobe University, in Melbourne, Australia. Screened at new student orientation. [Cinematographer, Director, & Editor]. May 2010
- *Theoryland*, 19 min., part live action and part animation adventure about a young film student that gets trapped in her animated film. [Editor]. March 2010
- *Sandbox*, 7 min, an experimental documentary about definitions of the desert. Screened at the Mapping the Desert Symposium 2009 (See Presentations). [Director, Editor & Writer]. Oct. 2009
- *Roaming*, an experimental exhibition about telephone operators in Mongolia. Project Director: Lisa Parks, PhD. [Audiovisual Editor]. April 2009
- *The Lovesick Zombie*, 16mm silent film about a Zombie that falls in love with a human. Winner of Golden Reel Award at Reel Loud Film Festival. [Editor]. May 2009
- *Modern Day Hunter*, 16 mm silent film about a man who thinks the best way to go grocery shopping is by road-kill. Premiered at Reel Loud Film Festival. [Art Director]. May 2009
- *The Naked Guy*, 10 min, After finding a naked man in an elevator, three apartment residents let their imaginations run wild as they attempt to figure out why he was there, Winner of SB 10-10-10 filmmaking competition, [Art Director]. Fall 2009
- *Isla Vista A Fresh Start*, a documentary about the politics of renovating a collage town with green methods. Corwin Award for Best Editing, [Editor]. March 2008
- *Inn Deep*, part live action and part animation comedy about global warming, Winner of the Hawaii International Film Festival short award and Blue Ocean Film Festival Merit award, [Assistant Editor]. March 2008
- *Twigs and Tracks*, 16mm experimental silent film about memory and human thought, [Editor]. April 2008

Art & Technology Fellowships and Grants

- CNDLS, Georgetown University Media Fellowship, \$14,000 Fall 2011 – Spring 2012
- HASTAC Scholar Grant, \$300 Fall 2011 – Spring 2012
- Georgetown Graduate School Conference Grant, \$500 Fall 2011
- Georgetown Communication, Culture, and Technology Conference Grant, \$600 Fall 2011
- UCIRA, University of California for Research in the Arts, Grant for Art Exhibition, *Sounding Out*, \$800 Spring 2011
- URCA, Undergraduate Research and Creative Activities Grant, *Over & Out* film project, \$500 Fall 2010

- AS Queer Commission, *Over & Out* film project, \$600 Fall 2010
- AS IVCRC, Isla Vista Community Relations Committee, *Over & Out* film project, \$800 Fall 2010
- AS SCORE, Student Coalition on Racial Equality, *Over & Out* film project, \$200 Fall 2010

Writing Awards & Academic Distinctions

- **Alexander Sesonske Prize for Best Scholarly Essay in Film Criticism:** “Indian Nuts! (Re)imagining American Indian Musical Numbers, 1934–1950,” \$1,000, June 2011.
- **Distinction in the Field of Critical Studies.** Given to the student exhibiting promise in the field of critical studies, UCSB Film and Media Studies, Certificate at UCSB’s Graduation Ceremony, June 2011.
- **Education Abroad Program (EAP), Undergraduate Research Essay Award:** “Shifting Sands, Shifting Identities: Contemporary Australian Environmental Art,” \$500, Spring 2010.
- **Senior Honor Thesis.** Given to student completing a two-quarter 40-page research project, Certificate at UCSB’s Graduation Ceremony, June 2011.
- **GulliverGo Study Abroad Essay Contest Winner,** \$500, Fall 2009.

Publications

- “Reconciliation Literacy: Understanding the Relationship between Reconciliation Contact Zones and Aboriginal Policy,” *CSAA 2011 Conference Proceedings Publication*. Sept. 2012
- “The Future of ePortfolios & Online Presence,” *Previews* (Forthcoming CNDLS Publication) Sept. 2012
- “Absent Sex/Present Desire,” *Cinema Verite*, an online film review, cinema-verite.net June 2012
- Ch. 11: Wilson and Costanza-Chock, “New Voices on The Net? The Digital Journalism Divide and the Costs of Network Exclusion.” Part of the HASTAC Distributed Book Review of *Race after The Internet*, ed. By Lisa Nakamura and Peter Chow-White. Feb. 2012
- “Digital Culture and Protest: Pushing and Pulling Mediocrity,” *Cinema Verite*, an online film review. Cinema-verite.net October 2011
- “iRetail: The Taste of Apple,” *Focus Media Journal*, 31(2011) 46-59. June 2011

Invited Presentations and Conferences

- “Labor of Love” Women’s History in the Digital World Conference, Bryn Mawr March 2013
- “Geolocating Aboriginality: A Reconciliation Mapping Project,” *Mapping Place Conference*, UC Santa Barbara, CA Feb. 25 2011
- “Indigenous Homelands: Closing The Gap with Two-Way Networks,” Science & Technology in Society Conference, AAAS Headquarters, Washington, D.C. March 30, 2012
- “Mapping the Desert/Deserting The Map: A Film Collage,” Dry Immersion Desert Symposium, Joshua Tree, CA. Oct. 22, 2009
- “Translation and Transnational Scholarship,” *Wikimania 2012 Conference*, George Washington University, Washington, D.C. July 12, 2012
- “Prezi: How to teach students to study like artists,” *Teaching and Learning, Innovation Summer Institute*, (TLISI), Georgetown University, Washington, D.C. May 23, 2012
- “Grindr: Browsing & Geolocating Sexiness,” Theorizing the Web Conference, College Park, University of Maryland. April 14, 2012
- “Future of ePortfolios and Online Performance,” *Academedial Gnovis Conference*, Georgetown University, Washington, D.C. April 11, 2012

Teaching Experience

- FMST 205, American Civilization III, Documentary, Film and Media Studies Teaching Assistant, Georgetown University Fall 2012 – Spring 2013
- Wikipedia Education Program, Wikipedia Campus Ambassador, Georgetown University Fall 2011 - Present
- Final Cut Pro Trainer, UCSB Digital Editing Lab Jan. 2008 -2012
- Apple Software Tutorial (e.g. iPhoto, iMovie, iWeb) Trainings at the Apple Retail Store, Corte Madera Summer 2008

Research Experience

- “Circles of Influence,” MA Thesis Ethnographic & Archival Research Project at Georgetown about Lesbian and Queer Community development. Jan. 2012 - Present
- Media under Water: Friction, Flow, and the Cultural Geographies of Undersea cables, Suva, Fiji, Transcriber & Photographer for Professor Starosielki, PhD. August 2010

Affiliations/Memberships

- Capital Area Gay and Lesbian Chamber of Commerce (CAGLCC) Fall 2011 - Present
- Cultural Studies Association of Australia Fall 2011 - Present
- HASTAC, Humanities, Arts, Science, and Technology Advanced Collaboratory Fall 2011- Present
- Golden Key Scholarship Member Fall 2009 - Present

Skills

- Final Cut Pro Studio 7, DVD Studio Pro, & Motion
- Adobe Photoshop & After Effects
- Web: HTML, KML, and Wordpress
- Social Media Management Software (e.g. Constant Contact, Hootsuite, & Tweetdeck)