



INAF 257: MEDIA, CULTURE AND POLITICS IN THE MIDDLE EAST

Course Logistics:

Instructor:	Dr. Mohamed Zayani	Academic Year:	2013-2014
Office Location:	1D27	Semester:	Fall
Office Telephone:	4457-8314	Class Location:	1D03
Email Address:	mz92@georgetown.edu	Class Periods:	UT 2:05-16:10
Office Hours:	M 11:00-13:00 and by appointment		

Course Description: This course examines the various ways in which media, culture and politics intersect in the contemporary Arab Middle East. It is designed to assist students in understanding the role of the evolving Arab mediascape in shaping the socio-political information environment of a fast changing region. Students will be exposed to and engage in discussions about various media theories, issues, forms and practices. A broad range of topics will be covered including the history and development of the Arab press, the rise of satellite television, the political economy of Arab media, the mission of Arab journalism, the Al Jazeera phenomenon, and the advent of new and alternative media. Special attention will be paid to the role social media and satellite television has played in the momentous changes which shook the region during the Arab Spring. Equally of interest is the uneven role of media in the Arab world's transformation process, particularly the disjunction between the liberating potential of transnational and new media which teem with censor-free content, on the one hand, and the authoritarian political culture of the region, on the other hand. We will also dwell on the relationship between media and state security and reflect the contribution of political communication to the emergence of an Arab public sphere, the consolidation of a transnational identity, and the reconfiguration of citizenship. We will consider the extent to which both news and entertainment media create new communicative spaces for social action and engender contestatory politics. Equally relevant are the ways in which locally-produced media in the Arab world respond and adapt to globalization.

Class Format: Mini-lectures, class discussions, presentations, group work, personal conferences, and computer-assisted instruction. The course will also be enriched—to the extent that it is possible—with occasional screenings, field trips to media organizations, and interactions with guest speakers.

Textbook: In terms of readings, and in the absence of a suitable textbook on the topic, a course packet will be made available to the students (most conveniently on electronic reserve in the library and/or on blackboard) which contains select articles and readings from key contributors to the field, including William Rugh, John Alterman, Marwan Kraidy, Annabelle Sreberny, Muhammad Ayish, Noha Mellor, Lila Abu-Lughod, Christa Salamandra, Majid Tehranian, Galal Amin, Kai Hafez, Philip Seib, Dale Eickelman, Jon Anderson, Tarik Sabry, Marc Lynch, Helga Soury-Tawil, Adel Iskander, Mohammed El Nawawy, Douglas Boyd, Dina Matar, Larbi Sadiki, Joe Khalil, Naomi Sakr, Philip Howard, Fatema Mernissi, Deborah Wheeler, Walter Armbrust, Charles Hirschkind, Andrew Hammond and Ami Ayalon. I expect you to bring a hard copy of the assigned reading to class, with your annotations indicated on the margins.

Course Objectives: This course is designed

- To provide students with an understanding of important media issues and trends in the Middle East
- To assist students in understanding the role media play in Middle Eastern culture and politics
- To help student reflect on the paradoxes ensuing from recent transformations in the Arab media scene
- To introduce students to a growing and diverse body of literature and scholarship on Arab media
- To familiarize students with various approaches to the study of contemporary Arab media, culture and politics
- To expose students to current media research drawn from inter-disciplinary sources
- To expose students to the range of cultural, theoretical and comparative research undertaken in the field

- To help students acquire the theoretical tools necessary to understand the cultural context and political role of media in the Middle East
- To prompt students to problematize the role media plays in politics and in the democratization process
- To help students think through the role traditional and new media have played during the Arab Spring
- To encourage students to engage in focused dialogue and develop critical assessment of the relation between media, culture and politics

Course Assessment:

• Take-home Assignment i	20 %	Due on 6 October
• Take-home Assignment ii	20 %	Due on 17 November
• Examination i	20 %	Due on 6 October
• Examination ii	20 %	On December 12
• Attendance, Participation, Presentation & Other	20 %	

Attendance and Punctuality: Signing up for this course means that you have committed yourself to attendance. Except for extreme or unusual circumstances, excessive absences will negatively affect your grade and may result in a withdrawal. Excused absences must be documented. You are responsible for all course material even when you are not in class. If you miss one of the normal class days, it is your responsibility to get the notes, assignments, and any additional important information given out on the day you were absent. Note also that being late and/or leaving class early are not acceptable practices as they tend to be disruptive to whatever activity is being performed in class. You are expected to arrive on time. The University guidelines for attendance are defined in the Undergraduate Bulletin. For more on this point, please consult the following university link:

<<http://www12.georgetown.edu/undergrad/bulletin/regulations1.html#attendance>>

Academic Misconduct and Plagiarism: You are expected to abide by the Georgetown Honor Code. Violations of this code will not be tolerated. Broadly speaking, academic misconduct refers to any act that violates the rights of another student in academic work or that involves misrepresentation of your own work. Scholastic *dishonesty* includes, but is not limited to the following: cheating on assignments or examinations; obtaining or giving aid on an examination; having unauthorized prior knowledge of an examination; doing work for another student; submitting the same paper or substantially similar projects to meet the requirements of more than one course without the approval of all instructors concerned; depriving another student of necessary course material; interfering with another student's work; and plagiarism. *Plagiarism* is the intentional or unintentional unacknowledged use of others' materials (which includes published work in books, journals, brochures, and material posted on the internet). Any paper with your name on it signifies that you are the author—that the wording and the major ideas are yours, with exceptions indicated by quotation marks and citations. You can avoid plagiarism by carefully following accepted scholarly practices. Notes taken for papers and research projects should accurately record sources of material to be cited, quoted, paraphrased or summarized, and research or critical papers should acknowledge these sources in footnotes or by using direct quotations (in accordance with a manual of style). Please note that papers may be checked by <turnitin.com> for unoriginal material. For more details on academic misconduct, you are encouraged to consult the following website: <<http://webster.comnet.edu/mla/plagiarism.htm>>.

Makeup & Final Exams: Except for extreme or unusual circumstances, make up exams are not available. If you miss an exam without prior approval from the instructor, you may receive a "0" score. Finally, note that registering for this class means that you are available to take the final exam as per the university exam schedule. There will be no rescheduling or individual arrangements for the final exam. Alternative arrangements pertaining to conflict exams need to be authorized by the Assistant Deans.

Mobile Phones & Laptops: Mobile phones are a nuisance; they are to be switched off during class time and kept out of sight. Similarly, laptops should not be used in class to surf the Net or to engage in email exchanges or other personal communication.

Grade Definitions and Guidelines: It is important to recognize that a grade reflects another's judgment of your work. In this sense, all grading is subjective and different reviewers might view a paper, exam, or presentation differently.

However, subjectivity is not the same as arbitrariness. I put a lot of time and effort into grading fairly. Your grade is based on the quality of your work. My standards and expectations for assigned work are high. Generally speaking, I expect all final course deliverables be of professional quality. The following will give you a sense of how work produced in this course will be evaluated:

- A. *Exemplary*: Exceeds meritoriousness to the extent that it may serve as an example or model for excellence to others.
- B. *Meritorious*: Fully meets all requirements and exceeds basic competence, giving the work distinction.
- C. *Satisfactory*: Fully meets all requirements of the assignment or course with a basic level of competence for students entering college.
- D. *Marginal*: Fails to meet all requirements; what has been completed may be considered at least competent; or meets all requirements but below a basic level of competence, but is not considered failing.
- F. *Failing*: Falls significantly short of requirements or basic competence, or both.

Occasionally, grades A/B, B/C, C/D may be used to recognize performance slightly different from these interpretations. In terms of grades, the comments above refer to the work produced by the student and not to the student personally. An "F" does not mean that you are a failure, but that the work you produced for this particular class was inadequate.

Participation: Attendance is required but not sufficient by itself. You are expected to come to class regularly with your reading assignments completed, prepared to engage in discussion and to actively participate in group work. To the extent that the ability to communicate clearly and effectively is a critical skill today, both written and oral communication skills will be particularly emphasized in this course. The course presents multiple opportunities for you to practice and receive feedback on your communication skills. You will present and defend your ideas during class sessions. Team work and peer review sessions will encourage you to practice your written and oral communication skills, to seek feedback about your communication skills from other people, and to provide feedback about written reports and oral presentations to other people. Failure to participate is likely to adversely affect your grade.

Submitted Work & Timely Completion of Assignments: All of your papers must be typed, double spaced, and reasonably free of typos and mechanical or grammatical errors. If your paper is full of typographical or grammatical errors, the reader's attention will be diverted from the more important consideration of content. I expect you to keep the papers I give back to you along with the drafts you may have produced in a folder. Similarly, you need to keep an electronic and a hard copy of all the work you submit for this class for your own record. Although in this class the emphasis is on quality rather than quantity, papers should attempt to meet the specified length requirement. Within the specified range, your papers should be long enough to respond to the assignment and short enough to avoid verbosity. As for late papers, these are no fun for me to keep track of and only put you behind. To prepare you for the actual work world, all assignments must be turned in on time and in class. You will lose one third of a letter grade for each calendar day your paper is late. Papers that are more than a week late will receive a failing grade. Students will be held to the same standards and deadlines. There will be no make-ups available for non-submitted projects. If you become ill or the victim of emergency circumstances, please stay in touch. As a rule, an incomplete is not permitted.

Collaboration: If so you wish, you may discuss assignments with your classmates before they are due. However, you are expected to work independently when you actually write up your work. It is essential that you individually understand the assignments and do them in order to do well.

Students with Learning Differences: If you are in need of academic accommodation due to a documented learning difference, please provide the appropriate university documentation at the beginning of the semester to make the necessary arrangements.

Blackboard: The syllabus, assignments and relevant handouts for this class are usually posted on Blackboard <<https://campus.georgetown.edu/webapps/portal/frameset.jsp>>.

Tentative Syllabus for Readings and Schedule of Assignments: The following syllabus, including the dates of the assignments, is subject to revision if I see the need for modification:

WEEK 1: 8/25-27**Introductory Session**

Introduction to course policies and expectations

Understanding the Arab Mediascape: Methodological Issues for Theorizing the Field

Sreberny, Annabelle. "The Analytic Challenges of Studying the Middle East and its Evolving Media Environment." *Middle East Journal of Culture and Communication* 1.1 (2008): 8-23.

Sreberny, Annabelle. "Television, Gender and Democratization in the Middle East." In James Curran and Myung-Jin Park (eds), *De-Westernizing Media Studies* (London: Routledge, 2000), pp. 63-78 (especially 64-65, 71-72).

Thussu, Daya K. "Internationalize Media Studies." *Television and New Media* 10.1 (2009): 162-64.

Jayyusi, Lena. "Internationalizing Media Studies: A View from the Arab World." *Global Media and Communication* 3 (2007): 251-55.

Media Resources

"International Focus: Arab media (Featuring Marwan Kraidy & Steven Clemons). 6:57 mn.
<<http://www.youtube.com/watch?v=EKk36xp3v6A>>.

Suggested further Readings

Sabry, Tarik. "Arab Media and Cultural Studies: Rehearsing New Questions." In Kai Hafez (ed.), *Arab Media: Power and Weakness* (New York: Continuum, 2008), pp. 237-51.

Sabry, Tarik. "Media and Cultural Studies in the Arab World: Making Bridges to Local Discourses of Modernity." In Daya K. Thussu (ed.), *Internationalizing Media Studies: Impediments and Imperatives*. New York: Routledge, 2009. 196-213.

Sabry, Tarik. *Cultural Encounters in the Arab World: On Media, the Modern and the Everyday*. London: I.B. Tauris, 2010.

Ayish, Muhammad I. "Beyond Western-Oriented Communication Theories: A Normative Arab-Islamic Perspective." *The Public* 10.2 (2003): 79-92.

Alterman, Jon B. "Arab Media Studies: Some Methodological Considerations." In Mohamed Zayani (ed.), *The Al Jazeera Phenomenon: Critical Perspectives on New Arab Media* (London: Pluto Press, 2005), pp. 203-08.

Zayani, Mohamed. "Arab Media Studies between the Legacy of a thin Discipline and the Promise of New Cultural Pathways." In Tarik Sabry (ed.), *Arab Cultural Studies: Mapping the Field* (London: IB Tauris, 2011), pp. 60-85.

Hallin, Daniel C. and Paolo Mancini. "Comparing Media Systems." In James Curran and Michael Gurevitch (eds.), *Mass Media and Society* (Hodder Arnold), pp. 215-33.

Wang, Georgette (ed.). *De-Westernizing Communication Research: Altering Questions and Changing Frameworks* (Routledge, 2013)

WEEK 2: 9/1-3**Written in Cairo, Published in Beirut and Read in Baghdad: A Brief History of the Arab Press**

Dajani, Nabil. "Arab Press." In Noha Mellor, Muhammad Ayish, Nabil Dajani & Khalil Rinnawi (eds), *Arab Media Globalization and Emerging Media Industries* (Cambridge: Polity, 2011), pp. 45-66.

Suggested further Readings

Hammond, Andrew. "Trials and Tribulations of the Arabic Press." In *Popular Culture in the Arab World: Arts, Politics and the Media* (Cairo: The American University in Cairo Press, 2007), pp. 237-62.

Ayalon, Ami. *The Press in the Arab Middle East: A History* (New York: Oxford University Press, 1995).

Essoulami, Said. "The Press in the Arab World: 100 Years of Suppressed Freedom." 7 January 2006. <www.abab.com/media/introduction.htm>.

Radio in the Arab World: Nasser's 'Voice of the Arabs'

- Ayish, Muhammad. "Radio Broadcasting in the Arab World." In Noha Mellor, Muhammad Ayish, Nabil Dajani & Khalil Rinnawi (eds), *Arab Media Globalization and Emerging Media Industries* (Cambridge: Polity, 2011), pp. 67-84.
- Boyd, Douglas A. "Development of Egypt's Radio: Voice of the Arab under Nasser." *Journalism Quarterly*, 52.4 (1975): 645-53.

Suggested further Readings

- Laura M. James, 'Whose Voice? Nasser, the Arabs and *Sawt Al Arab*', *Transnational Broadcasting Studies* 16 (2006), <<http://www.tbsjournal.com/James.html>>.

WEEK 3: 9/8-10

TV Broadcasting and the Satellite Revolution

- Ayish, Muhammad. "Television Broadcasting in the Arab World: Political Democratization and Cultural Revivalism." In Noha Mellor, Muhammad Ayish, Nabil Dajani & Khalil Rinnawi (eds), *Arab Media Globalization and Emerging Media Industries* (Cambridge: Polity, 2011), pp. 85-102.
- Kraidy, Marwan M. & Khalil, Joe F. *Arab Television Industries* (London: Palgrave Macmillan, 2009). Chapter 1: A Short History of Arab Television", pp. 9-32.

Arab Media: Recent Trends

- Mellor, Noha. "Arab Media: An Overview of Recent Trends." In Noha Mellor, Muhammad Ayish, Nabil Dajani & Khalil Rinnawi (eds), *Arab Media Globalization and Emerging Media Industries* (Cambridge: Polity, 2011), pp. 12-28.
- Tawil-Souri, Helga. "Arab Television in Academic Scholarship." *Sociology Compass* 2.5 (2008): 1400-15.

Media Resources

- "Media Hubs of the Middle East." <http://www.pbs.org/frontlineworld/stories/newswar/war_hubs.html>

Suggested further Readings

- Guaaybess, Tourya. *National Broadcasting and State Policy in Arab Countries* (London: Palgrave Macmillan, 2013).
- Guaaybess, Tourya. *Les média arabes: Confluences médiatiques et dynamique sociale* (Paris: CNRS Éditions, 2011)

WEEK 4: 9/15-17

Mapping the Contemporary Arab Media Scene: Typologies and Patterns

- Rugh, William A. "Arab Information Media: Function and Structure." In *The Arab Press: News Media and Political Process in the Arab World* (Syracuse: Syracuse University Press, 2004), pp. 1-27 (especially, pp. the discussion of the typology of the Arab Press, pp. 22-26).
- Mellor, Noha. "An Evaluation of Rugh's Typology." In *The Making of Arab News* (Lanham: Rowman & Littlefield: 2005), pp. 49-59.
- Ayish, Muhammad. "Political Communication on Arab World Television: Evolving Patterns." *Political Communication* 19.2 (2002): 137-54.

Media Resources

- "The Emerging Media of the Arab World." 10 mn. <http://www.youtube.com/watch?v=kh-_18OpZ6s>.

Suggested further Readings

- Ghareeb, Edmund. "New Media and the Information Revolution in the Arab World: An Assessment." *Middle East Journal* 54.3 (2000): 395-418.
- Le Pottier, Gaille, "The Emergence of a Pan-Arab Market in Modern Media Industries." In Madawi Al Rasheed (ed.), *Transnational Connections and the Arab Gulf* (London: Routledge, 2005), pp. 111-27.

Ayish, Muhammad I. *Arab Television in the Age of Globalization: An Analysis of Emerging Political Economic, Cultural and Technological Patterns* (Hamburg: Deutsches Orient-Institut, 2003).

Arab Media Practices: An Eye on the Profession

- Martin, Josh. "Arab Media Comes of Age." *Middle East* 367 (2006): 50-54.
- Fandy, Mamoun. "Information Technology, Trust and Social Change in the Arab World." *The Middle East Journal* 54.3 (2000): 379-94.
- El Nawawy, Mohammed and Adel Iskandar. "The Minotaur of 'Contextual Objectivity': War Coverage and the Pursuit of Accuracy with Appeal." *Transnational Broadcasting Studies* Vol. 9 (2002), <<http://www.tbsjournal.com/Archives/Fall02/Iskandar.html>>.
- Mellor, Noha. "News is Objective." In Noha Mellor, *The Making of Arab News* (Lanham: Rowman & Littlefield: 2005), pp. 87-91.
- Hafez, Kai. "A Critique of the Concept of 'Contextual Objectivity'." In Kai Hafez, "European-Middle Eastern Relations in the Media Age," *Middle East Journal of Culture and Communication* 1 (2008): 30-48, in particular pages 36 & 38).
- Hafez, Kai. "The Case of Al Jazeera: An 'Arab CNN'." In Kai Hafez, *The Myth of Media Globalization* (Cambridge: Polity, 2007).

Media Resources

Sebastian, Tim. *This House Believes that Arab Media Needs No Lessons in Journalism from the West*. Video Recording, Series 2, No. 5, 2006. Doha: Qatar Foundation, 2006.

Hand Out

Martin Linsky, "Objectivity, Objective Reporting & Objective Journalism." In Robert Reich (ed), *The Power of Public Ideas* (Cambridge: Ballinger Publishing Company, 1987), 216-21.

Suggested further Readings

- Iskandar, Adel. "Arab Journalism: Between De-Westernization and Objectivity." *ResetDOC* (16 July 2008), <<http://www.resetdoc.org/story/00000000959>>.
- El-Nawawy, Mohammed. "Arab Media and Terrorism: Is an Objective Journalism Possible."
- Amin, Hussein. "Freedom as a Value in Arab Media: Perceptions and Attitudes among Journalists." *Political Communication* 19.2 (2002): 125-35.
- Dabbous, Yasmine T. "Media With a Mission: Why Fairness and Balance Are Not Priorities in Lebanon's Journalistic Codes." *International Journal of Communication* 4 (2010), 719-737.

WEEK 5: 9/22-24

Arab Media from Inside: Journalists, Political Communication and Change

- Pintak, Laurence and Jeremy Ginges. "The Mission of Arab Journalism: Creating Change in a Time of Turmoil." *The International Journal of Press/Politics* 13.3 (2008), pp. 193-227.
- Mellor, Noha. "Arab Journalists as Cultural Intermediaries." *The Harvard International Journal of Press/Politics* 13.4 (2008): 565-483.

Media Resources

- Weiner, Eric. "A News Reporting Balancing Act." NPR Media in the Arab World, 18 July 2005, <<http://www.npr.org/templates/story/story.php?storyId=4758897>>.
- "Us Media Double Standard: A Look at the Editorial Limitations of Reporting in the American Media—The Case of CNN's Octavia Nasser." <<http://english.aljazeera.net/programmes/listeningpost/2010/07/201071614621645696.html>>.
- "Reel Bad Arabs: How Hollywood Vilifies A People." By Jack Shaheen.

Suggested further Readings

- Pintak, Lawrence. "Border Guards of the 'Imagined' *Watan*: Arab Journalists and the New Arab Consciousness." *Middle East Journal* 63.2 (2009): 191-212.
- Mellor, Noha. *Modern Arab Journalism: Problems and Perspectives* (Edinburgh: Edinburgh University Press, 2007).
- Mellor, Noha. *The Making of Arab News* (Lanham: Rowman & Littlefield: 2005).

Arab Media between Institutional Problems and Professional Challenges

- Windsor, Jennifer and Brian Katulis. "Three Keys to the Cowed Arab Media." *The Daily Star* (17 May 2005), <<http://www.freedomhouse.org/template.cfm?page=72&release=289>>.
- Nawar, Ibrahim. "Arab Media Lagging Behind." *Media Development* 2 (2007): 21-26.
- Howard, Philip N. "The Challenges of Journalism across the Muslim World." In *The Digital Origins of Dictatorship and Democracy: Information Technology and Political Islam* (Oxford: Oxford University Press, 2011), pp. 118-20.
- Merza, Wael. "Arab Media Hobbled by Reputation." *Gulf News* 26 May 2010, <<http://gulfnnews.com/opinions/columnists/arab-media-hobbled-by-reputation-1.632157>>.

(Self-)Censorship and Freedom of Speech in the Arab World

- "Is Freedom of Speech Possible in the Arab World." UCLA Center for Middle East Development. 28 September 2010. <www.international.ucla.edu/cmed/news/article.asp?parentid=117511>

Suggested further Readings

- Eickelman, Dale F. "Communication and Control in the Middle East: Publication and its Discontents." In Dale F. Eickelman and Jon Anderson (eds), *New Media in the Muslim World*, 2nd edition (Bloomington, IN: Indiana University Press, 2003), pp. 1-18.
- Al Obaidi, Jabbar Audah. *Media Censorship in the Middle East* (Lewiston, NY: The Edwin Mellen Press, 2007).
- Al Khazen, Jihad. "Censorship and State Control of the Press in the Arab World." *The Harvard Journal of Press/Politics* 4.3 (1999), pp. 87-92.
- Sakr, Naomi. "Freedom of Expression, Accountability and Development in the Arab Region." *Journal of Human Development* 4.1 (2003), pp. 29-46.
- Sakr, Naomi. "Optical Illusions: Television and Censorship in the Arab World." *Transnational Broadcasting Studies* 5 (2000), <<http://www.tbsjournal.com/Archives/Fall00/sakr1.htm>>.
- El Gody, Ahmed. "New Media, New Audiences, News Topics and New Forms of Censorship in the Middle East." In Philip Seib (ed.), *New Media and the New Middle East* (New York: Palgrave, 2007), pp. 212-34.
- Mostyn, Trevor. *Censorship in Islamic Societies* (London, Saqi Books, 2002).
- Nsouli, Mona A. and Meho, Lokman I. *Censorship in the Arab World: An Annotated Bibliography*. Lanham, ML: The Scarecrow Press, 2006.
- "That which is not Obligatory is Prohibited: Censorship and Incitement in the Arab World." *Hearing Before the Subcommittee on the Middle East, and South Asia of the Committee on Foreign Affairs*, 22 January 2008.
- Kashoggi, Jamal. "The Evolving role of Media in the Gulf: Privatization, Competition and Censorship." In *The Gulf: Challenges of the Future*, pp. 390-93. (Abu Dhabi: Emirates Center for Strategic Studies and Research 2005).
- Al Zubaidi, Laila. "Walking a Tight Rope: News Media & Freedom of Expression in the Middle East." Heinrich Böll Foundation, 2004.

WEEK 6: 9/29 – 10/1

Arab Public Opinion in the Age of Media Plenty

- Bayat, Asef. "The 'Street' and the Politics of Dissent in the Arab World", *Middle East Report* 226 (Spring 2003), <http://www.merip.org/mer/mer226/226_bayat.html>.
- Zayani, Mohamed. "Courting and Containing the Arab Street: Arab Public Opinion, the Middle East and U.S. Public Diplomacy." *Arab Studies Quarterly* 30.2 (2008): 45-64.

Suggested further Readings

- Regier, Terry and Muhammad Ali Khalidi. "The Arab Street: Tracking a Political Metaphor." *Middle East Journal* 63.1 (2009): 11-29.

- Rugh, William A. *Engaging the Arab and Islamic Worlds through Public Diplomacy: A Report and Action Recommendations* (Washington, DC: Public Diplomacy Council, 2004).
- Brumberg, Daniel. "Arab Public Opinion and US Foreign Policy: A Complex Encounter" (2002, October 8), <<http://www.carnegieendowment.org/pdf/files/2002-10-08-BrumbergHilltestimony.pdf>>.
- Amin, Hussein. "Arab media Audience Research: Development and Constraints." In Kai Hafez (ed.), *Arab Media: Power and Weakness* (New York: Continuum, 2008), pp. 69-90.
- Lucas, Russel E. "Lack of Influence? Public Opinion and Foreign Policy Making in the Arab World." In Kai Hafez (ed.), *Arab Media: Power and Weakness* (New York: Continuum, 2008), pp. 33-45.
- Glynn, Carrol J., Ronald E. Ostman, Daniel G. McDonald. "Opinions, Perceptions and Social Reality." In Theodore L. Glasser and Charles T. Salmon (eds), *Public Opinion and the Communication Consent* (New York: The Guilford Press), pp. 260-68.

Midterm Exam: On October 1. (The exam will be on the assigned readings up to this point in the semester).

WEEK 7: 1/6-8

A Media-Mediated Arab Public Sphere

- Lynch, Marc. Taking Arabs seriously. *Foreign Affairs*, 82.5 (2003): 81-94, <<http://www.foreignaffairs.org/20030901faessay82506/marc-lynch/taking-arabs-seriously.html>>.
- Eickelman, Dale, F. "The Public Sphere, the Arab Street and the Middle East's Democracy Deficit." *Global Media Journal* 2.2 (2003), <<http://lass.calumet.purdue.edu/cca/gmj/fa03/gmj-fa03-eickelman.htm>>.
- Richard Butsch. "Twentieth Century Mediated Public Spheres." In Richard Butsch (ed.), *Media and Public Spheres* (New York: Palgrave MacMillan, 2007), pp. 7-9.

Suggested further Readings

- Anderson, Jon. "New Media, New Publics: Reconfiguring the Public Sphere of Islam." *Social Research* 70.3 (2003): 887-906.
- Eickelman, Dale, F. and Jon Anderson. "Redefining Muslim Publics." In Dale F. Eickelman and Jon Anderson (eds), *New Media in the Muslim World*, 2nd edition (Bloomington, IN: Indiana University Press, 2003), pp. 1-18.
- Lynch, Marc. *Voices of the New Arab Public: Iraq, Al Jazeera, and Middle East Politics Today* (New York: Columbia University Press, 2006). (Chapter i)
- "Voices of the New Arab Public: Interview with Marc Lynch." *Mother Jones* 12 January 2006, <<http://www.motherjones.com/politics/2006/01/voices-new-arab-public-interview-author-marc-lynch>>.
- Ayish, Muhammad. *The New Arab Public Sphere* (Berlin: Frank & Timme, 2008), pp. 10-31.
- Dahlgren, Peter. "The Public Sphere: Linking the Media and Civic Cultures." In Eric W. Rothenbuhler and Mihai Coman (eds), *Media Anthropology* (London: Sage Publications, 2005), pp. 318-27.
- Zayani, Mohamed. "The Challenges and Limits of Universalist Concepts: Problematizing Public Opinion in a Mediated Arab Public Sphere." *The Middle East Journal of Communication and Culture* 1.1 (2008): 60-79.

The Expansion of the Information Economy and the Rise of Arab Media Cities & Clusters / Modalities of Governance

Guest Speaker

TBA

Suggested further Readings

- El Baltaji, Dana. "Dubai: An Emerging Arab Media Hub." *Arab Media and Society* 3 (2007), <<http://www.arabmediasociety.com/?article=417>>.
- "The Middle East's Media Cities and the Global Film Industry", 26 January 2011, <<http://knowledge.wharton.upenn.edu/article.cfm?articleid=2698>>.
- "The Middle East's Media Cities and the Global Film Industry." 26 January 2011, <<http://knowledge.wharton.upenn.edu/article.cfm?articleid=2698>>
- Ayish, Muhammad. "Media Free Zones and Production Cities." In *Arab World Television in the Age of Globalisation: An Analysis of Emerging Political, Economic, Cultural and Technological Patterns* (Hamburg : Deutsches Orient-Institut, 2003), pp. 62-63.

- Pelletreau, Robert H. "Information Technology in the Arab World." The Arab Information Project (April 2001), <<http://aipnew.wordpress.com/2008/09/07/information-technology-and-the-arab-world-april-2001/>>.
- Krzysiek, Pawel, "Testing Legal Boundaries within Arab Media Hubs: Reporting Law and Politics in Three Media Cities." *Westminster Papers in Communication and Culture* 6.1 (2009): 69-91.

The Al Jazeera Phenomenon

Guest Speaker

TBA

Media Resources

- 24/7: *The Rise and Influence of Arab Media*. Produced by Simon Marks, Kristin McHugh and Keith Porter. Reporting: David Brancaccio (2006).
- Exclusive to Al Jazeera: Media and Democracy in the Middle East.*" Produced by Ben Anthony. A Wide Angle Documentary. BBC Television. 2003. [GUSFS-Q HE 8700.9 .Q22 E93 2003].
- "Al Jazeera Now: Brooke Gladstone Interviewing Al Jazeera's General Manager Waddah Khanfar", NPR, 26 March 2010, <<http://onthemedia.org/transcripts/2010/03/26/08>>. 9:00 mn.
- Noujaim, Jihane. Control Room*. Santa Monica: Artisan Home Entertainment, 2004. [HE8700.9 Q22 C668 2004].

Suggested further Readings

- Zayani, Mohamed (ed.). *The Al Jazeera Phenomenon: Critical Perspectives on new Arab Media* (London: Pluto Press, 2005).
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- Lamloum, Olfa. (2004). *Al-Jazira, miroir rebelle et ambigu du monde Arabe* (Paris: La Découverte).
- Talon, Claire-Gabrielle. *Al Jazeera: liberté d'expression et pétromonarchie* (Paris : Presses Universitaires de France, 2011)
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Assignment 1: A 5-6 page paper on a topic that relates to media culture and politics in the Arab world. Due on Oct. 6.

WEEK 8: 10/13-15

----- Holiday: Eid Al Adha -----

WEEK 9: 10/20-22

Arab Media and the Disjunction between the State and its Subjects

- Hafez, Kai. "Arab Satellite Broadcasting: Democracy without Political Parties." *Transnational Broadcasting Studies* 15 (Fall 2005), <<http://www.tbsjournal.com/Archives/Fall05/Hafez.html>>.

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- Abbott, Lucy M., "Articulating Political Transformation in the Middle East: Discourses of Emancipation and Arab Satellite TV (1996-2010)", <<http://microsites.bournemouth.ac.uk/media-politics-2013/files/2012/05/Abbott-PSA-MedPol-Al-Jazeera-Paper.pdf>>.
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- Lynch, Mark. "Globalization and Arab Security." In Jonathan Kirshner *Globalization and National Security* (New York: Routledge, 2006), pp. 171-200.
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- Hafez, Kai. "The Role of Media in the Arab World's Transformation Process." In Christian-Peter Hanelt, Almut Möller (eds), *Bound to Cooperate: Europe and the Middle East II* (Gütersloh: Bertelsmann, 2008), pp. 321-39, <http://www2.kommunikationswissenschaft-erfurt.de/uploads/inhalt899_bound_hafez.pdf>.

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- Sakr, Naomi. "Media as a Litmus Test of Political Change in the GCC." In Abdulhadi Khalaf and Giacomo Luciani (eds), *Constitutional Reform and Political Participation in the Gulf* (Dubai: Gulf Research Center, 2006), pp. 133-58.
- Sakr, Naomi. "Media Development and Democratization in the Arab Middle East." *Global Dialogue* 6.1-2 (2004), pp. 98-107.

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- "War of Ideas: Inside the Arab Media Revolution (Al Manar, Al Hurra & Al Jazeera)." *Frontline*, 27 March 2007. <<http://www.pbs.org/frontlineworld/stories/newswar/video1.html>>. 41 mn.

WEEK 10: 10/27-29

The Empowerment Potential of the Information Revolution: Technology Optimists & Technological Determinism

- Alterman, Jon B. "IT Comes of Age in the Middle East." *Foreign Service Journal* (December 2005): 37-42.
- Alterman, Jon B. "The Middle East's Information Revolution." *Current History* (January 2000): 21-26.
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- Anderson, Jon. "Between Freedom and Coercion: Inside Internet Implantation in the Middle East." In Mahjoob Zweiri and Emma C. Murphy (eds), *The New Arab Media: Technology, Image and Perception* (Berkshire: Ithaca Press, 2010), pp. 19-29.

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Iran, Media and Revolution

- Anabelle Sreberney and Ali Mohammadi. *Small Media, Big Revolution: Communication, Culture, and the Iranian Revolution* (Minneapolis: University of Minnesota Press, 1994). (pp. xvii-xiii and 3-4). [Available electronically on in the Library] ([Presentation](#))
- Anabelle Sreberney & Gholam Kiabany. *Blogstan: The Internet and Politics in Iran* (London: I.B. Tauris, 2010). (Selections) ([Presentation](#))
- Philip, Howard N. *The Digital Origins of Dictatorship and Democracy: Information Technology and Political Islam* (Oxford: Oxford University Press, 2010). (Selections: "Revolution in the Middle East will be Digitized", pp. 3-12). ([Presentation](#))
- Chritensen, Christian. "Iran: Networked Dissent." *Le Monde Diplomatique*, July 2009. <<http://mondediplo.com/blogs/iran-networked-dissent>>.
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- Rahimi, Babak. "The Politics of the Internet in Iran." In Mehdi Semati (ed.), *Media, Culture and Society in Iran: Living with Globalization and the Islamic State* (London: Routledge, 2008), pp. 37-56.
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WEEK 11: 11/3-5

New Media in the Arab World

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- Wheeler, Deborah. "Working around the State: Internet Use and Political Identity in the Arab World." In Andrew Chadwick & Philip N. Howard (eds), *The Routledge Handbook of Internet Politics* (London: Routledge, 2009), pp. 305-20. ([Presentation](#))
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- Abdel Dayem, Mohamed. "Audio Report: Middle East Bloggers." Committee to Protect Journalism, 13 October 2009, <<http://cpj.org/reports/2009/10/audio-report-middle-east-bloggers.php>>.

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- Anderson, John W. *Arabizing the Internet* (Abu Dhabi: ECSSR, 1998).
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- Hamdy, Naila. "Arab Citizen Journalism Shaped by New Media Technologies: A Challenge to Mainstream Media, Authorities and Media Laws." In Jabbar Audah Al Obaidi and William G. Govington, Jr (eds), *Broadcast, Internet and TV Media in the Arab World and Small Nations* (Lewiston: The Edwin Mellon Press, 2010), pp. 55-74.

The Arab Spring: Revolution in the Age of New & Social Media

- Howard, Philip & Muzammil, Hussain. *Democracy's Fourth Wave: Digital Media and the Arab Spring* (Oxford: Oxford University Press). Chapters 1: "Digital Media and the Arab Spring", pp. 17-34 & Chapter 3: "Information Infrastructure and the Organization of Protest", pp. 47-67.
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Suggested further Readings

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- Iskandar, Adel and Haddad, Bassam (eds). *Mediating the Arab Uprisings* (Washington, DC: Tadween Publishing, 2013).
- Howard, Philip & Muzammil, Husain. "The Role of Digital Media." *Journal of Democracy* 22.3 (2011): 35-48.
- Cottle, Simon. "Media and the Arab Uprisings of 2011: Research Notes." *Journalism* 12.5 (2011): 647-59.
- Sassen, Sasika. "The Global Street: Making the Political." *Globalizations* 8.5 (2011): 573-79.
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- Rosen, Nir. "Mediating the Arab Uprisings." In Iskandar, Adel and Haddad, Bassam (eds). *Mediating the Arab Uprisings* (Washington, DC: Tadween Publishing, 2013), pp. 11-19.
- Hanano, Amal. "Framing Syria." In Iskandar, Adel and Haddad, Bassam (eds). *Mediating the Arab Uprisings* (Washington, DC: Tadween Publishing, 2013), pp. 20-28.
- Salama, Vivian. "Al Jazeera's Evolution." In Iskandar, Adel and Haddad, Bassam (eds). *Mediating the Arab Uprisings* (Washington, DC: Tadween Publishing, 2013), pp. 39-46.
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- El Nawawy, Mohammed and Khamis, Sahar. *Egyptian Revolution 2.0* (Palgrave Macmillan, 2013).

WEEK 12: 11/10-12**Media and State Security**

Lynch, Marc. "After Egypt" The Limits and Promise of Online Challenges to the Authoritarian Arab State." *Perspectives on Politics* 9.2 (2011): 301-10.

"Open Media and Transitional Societies in the Arab Middle East: Implications for US Security." The Stanley Foundation (2005-06)

Suggested further Readings

Lynch, Marc. "Globalization and Arab Security." In Jonathan Kirshner (ed.), *Globalization and National Security* (New York: Routledge: 2006), pp. 171-200.

El Gody, Ahmed. "New Media, New Audience, New Topics and New form of Censorship in the Middle East." In Philip Seib (ed.), *New Media and the New Middle East* (London: Palgrave Macmillan, 2007), pp. 213-34.

Transnational Media in the Middle East: The Saudi Media Hegemony

Boyd, Douglas. "Saudi Arabia's International Media Strategy." In Kai Hafez (ed.), *Mass Media, Politics and Society in the Middle East* (Cresskill, NJ: Hampton Press, 2001), pp. 43-60.

Hammond, Andrew. "Maintaining Saudi Arabia's *Cordon Sanitaire* in the Arab Media." In Madawi Al Rasheed (ed.), *Kingdom without Borders: Saudi Political, Religious and Media Frontiers* (New York: Columbia University Press, 2008), pp. 335-51. (Especially the Introductory section, pp. 335-37).

Yamani, Mai. "Saudi Arabia: The 'Arab Street', the Media and Popular Agitation since September 11", *Asian Affairs* 34.2 (2003): 143-47.

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Sakr, Naomi. "Whys and Wherefores of Satellite Channel Ownership: The Saudi Space." In *Satellite Realms: Transnational Television, Globalization and the Middle East* (London: I.B. Tauris, 2001), pp. 40-49. (also available at <http://acc.teachmideast.org/texts.php?module_id=13&reading_id=1029&print=1>)

Sakr, Naomi. "Channels of Interaction: The Role of Gulf-Owned Media Firms in Globalization." In Paul Dresch and James Piscatori (eds), *Monarchies and Nations: Globalization and Identity in the Arab States of the Gulf* (London: I.B. Tauris, 2005), pp. 34-51.

Sakr, Naomi. "Women and Media in Saudi Arabia: Changes and Contradictions." *ResetDOC* (23 September 2009), <<http://www.resetdoc.org/story/00000001457>>.

Hammond, Andrew. "Saudi Arabia's Media Empire: Keeping the Masses at Home." *Arab Media & Society* (2007), <www.arabmediasociety.com/.../20071001152622_AMS3_Andrew_Hammond.pdf>.

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Al Khazen, Jihad. "Censorship and State Control of the Press in the Arab World", *The Harvard Journal of Press/Politics* 4.3 (1999): 87-92.

Aburish, Said K. *The Rise, Corruption and Coming Fall of The House of Saud* (New York: St. Martin's Griffin, 1994), pp. 209-40.

Cochrane, Paul. "Saudi Arabia's Media Influence", *Arab Media and Society* 3 (2007), <<http://www.arabmediasociety.com/?article=421>>.

Murawiec, Laurent. *Princess of Darkness: The Saudi Assault on the West* (Lanham: Rowman & Littlefield Publishers, Inc., 2005), pp. 60-65

WEEK 13: 11/17-19**Entertainment Media, Culture and Contestatory Politics**

- Abu-Lughod, Lila. *Dramas of Nationhood: The Politics of Television in Egypt* (Chicago: University of Chicago Press, 2005). (Chapter 1: "Ethnography of a Nation", pp. 3-27)
- Abu Lughod, Lila. "Islam and Public Culture: The Politics of Egyptian Television serials", *Middle East Report (January-February 1993)*: 25-30
- Salamandra, Christa. "Through the Back Door: Syrian Television Makers between Secularism and Islamization", in Kai Hafez (ed.), *Arab Media: Power and Weakness* (New York: Continuum, 2008), pp. 252-62.

Arab Media between Audiences and Counter-Publics

- Armbrust, Walter. "Synchronizing Watches: The State, the Consumer, and Sacred Time in Ramadan Television." In Birgit Meyer and Annaleis Moors (eds), *Religion, Media and the Public Sphere* (Bloomington: Indiana University Press, 2005), pp. 207-226.
- Hirschkind, Charles. *The Ethical Soundscape: Cassette Sermons and Islamic Counter-Publics* (New York: Columbia University Press, 2006). ("Introduction", pp. 1-31).

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- Salamandra, Christa. "Understanding Arab Media."
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- Salamandra, Christa. "Spotlight on the Bashar Al Asad Era: The TV Drama Outpouring." *Middle East Critique* 20.2 (2011): 157-67.
- Hirschkind, Charles. "Experiments in Devotion Online: The YouTube Khutaba", SJMC Islam and the Media Conference: Islam and the Media: Who Speaks for Islam? University of Colorado, January 2010, <<http://vimeo.com/9972094>>.

Suggested further Readings

- Zayani, Mohamed. Toward a Cultural Anthropology of Arab Media: Reflections on the Codification of Everyday Life." *History and Anthropology* 22.1 (2011): 37-56.
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- Ginsburg, Faye. "Media Anthropology: An Introduction", in Eric Rothenbuhler and Mihai Coman (eds), *Media Anthropology* (Thousand Oaks, CA: Sage Publications, 2005), pp. 17-25.
- Lughod, Lila Abu. "Zones of Theory in the Anthropology of the Arab world", *The Annual Review of Anthropology* 18 (1989): 267-306.
- Miller, Flagg. *The Moral Resonance of Arab Media: Audiocassette Poetry and Culture in Yemen* (Cambridge: Harvard University Press, 2007).
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- Amin, Galal. "The Cinema." In *Whatever Happened to the Egyptians? Changes in Egyptian Society from 1950 to the Present*. Cairo: American University of Cairo Press, 2000.
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- Hafez, Sherine and Slyomovics, Susan (eds). *Anthropology of the Middle East and North Africa: Into the New Millennium* (Indiana University Press, 2013).

Assignment 2: A 5-6 page paper on a topic that relates to media culture and politics in the Arab world. Due on Nov. 17.

WEEK 14: 11/24-26

Popular Culture, Modernity and Media Consumerism

- Kraidy, Marwan. *Reality Television and Arab Politics: Contention in Public Life* (Cambridge: Cambridge University Press, 2009), pp. 1-8.

- Kraidy, Marwan. "Saudi Arabia, Lebanon and the Changing Arab Information Order." *International Journal of Communication* 1 (2007): 139-56.
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Media Resources

- Eric Weiner. "An Explosion of Racy Homegrown Entertainment." NPR Media in the Arab World, 19 July 2005, <<http://www.npr.org/templates/story/story.php?storyId=4760570>>
- "A Question of Arab Unity and Disunity—The Media Factor." Al Jazeera English 24 March 2008, <<http://www.youtube.com/watch?v=9oSsH2rFvzk>>
- "Reality TV and Arab Politics (Featuring Marwan Kraidy)." 2:47 mn. <<http://www.youtube.com/watch?v=SE2-jpDN1yM&feature=related>>.

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- Khalil, Joe. "Inside Arab Reality Television: Development, Definitions, and Demystification", *Transnational Broadcasting Studies* 15 (2005), <<http://www.tbsjournal.com/Archives/Fall05/Khalil.html>>.
- Frishkopf, Michael. *Music and the Media in the Arab World*. Cairo: The American University in Cairo Press, 2010.
- Freidman, Thomas. "52 to 48." *New York Times* (3 September 2003), <www.nytimes.com/2003/09/03/opinion/03FRIE.html>.
- Lynch, Mark. "'Reality is not Enough': The Politics of Arab Reality TV", *Transnational Broadcasting Studies* 15 (2005), <<http://www.tbsjournal.com/LynchPF.html>>.
- Zayani, Mohamed. "Media, Popular Culture and Contestatory Politics in the Middle East." *International Journal of Media and Cultural Politics* 7.1 (2011): 85-99.

Media, Alternative Voices and Oppositional Culture

- Gana, Nouri. "Rap and Revolt in the Arab World", *Social Text* 30.4 (2012): 25-53.

Suggested further Readings

- Nieuwkerk, Karin Van. *Performing Piety: Singers and Actors in Egypt's Islamic Revival* (Austin: Texas UP, 2013).
- "Music for Egypt's Revolution", *New York Times*, 11 May 2013, <http://www.nytimes.com/2013/05/12/world/middleeast/egypts-chaos-stirs-musical-revolution.html?pagewanted=all&_r=0>

WEEK 15: 12/1-3

Arab Media and the Discourse on Religion

- Echchaibi, Nabil. "From the Pulpit to the Studio: Islam's Internal Battle." <<http://www.waccglobal.org/lang-en/publications/media-development/48-2007-1/439-From-the-pulpit-to-the-studio-Islams-internal-battle.html>>. (Presentation)
- Bayat, Asef. "From Amr Diab to Amr Khaled'." *Al Ahram Weekly Online*, (22-28 May 2003), <<http://weekly.ahram.org.eg/2003/639/fe1.htm>>. (Presentation)
- Fordham, Rebecca. "Islamic Hip Hop, or a Load of Hype." *BBC* 21 April 2009, <http://news.bbc.co.uk/2/hi/middle_east/8010161.stm>.
- Anderson, Jon W. "The Internet and Islam's new Interpreters." In Dale Eickelman and Jon Anderson (eds), *New Media in the Muslim World* (Bloomington: Indiana University Press, 2003), pp. 45-60. (Presentation)
- Galal, Ehab. "Yusuf Al-Qaradawi and the New Islamic TV." In Bettina Gräf and Jakob Skovgaard-Petersen (eds), *Global Mufti: The Phenomenon of Yusuf Al-Qaradawi* (New York: Columbia University press, 2009), pp. 149-80. (Presentation)

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- Galioun, Burhan. The Islamist Clerics Control Arab Media. 22 January 2007. 3 mn. <<http://www.youtube.com/watch?v=xGIGa1DSPu8&NR=1>>.

Weiner, Eric. "Islamic Televangelists Draw Acolytes, Critics." NPR Media in the Arab World, 22 July 2005, <<http://www.npr.org/templates/story/story.php?storyId=4766124>>.

Suggested further Readings

- Howard, Philip N. *The Digital Origins of Dictatorship and Democracy: Information Technology and Political Islam* (Oxford: Oxford University Press, 2010).
- Galal, Ehab. "Magic Spells and Recitation Contests: The Quran as Entertainment on Arab Satellite Television." *Northern Lights* 6 (2008): 165-79.
- Ibrahine, Mohammed. *New Media and Neo-Islamism: New Media's Impact on the Political Culture in the Islamic World* (Saarbücken, Germany: VDM Verlag Dr. Müller, 2007).
- El Nawawy, Mohammed and Sahar Khamis. *Islam dot com: Contemporary Islamic Discourses on Cyberspace* (New York: Palgrave MacMillan, 2009).
- Kubala, Patricia. "The Music Video and Muslim Piety: Muslim Satellite Television and Islamic Pop Culture in Egypt." In Samir Khalaf and Roseanne Saad Khalaf (eds), *Arab Society and Culture: An Essential Reader* (London: Saqi2009, pp. 469-73).
- Roberts, Joseph W. *How the Internet is Changing the Practice of Politics in the Middle East: Political Protest, new Social Movements and Electornic Samizdat* (Lewiston, NY: The Edwin Mellen Press, 2009).
- Turner, Bryan S. "Religious Authority and the New Media." *Theory, Culture and Society* 24 (2007): 117-34.
- Moll, Yasmin. "Islamic Televangelism: Religion, Media and Visuality in Contemporary Egypt." *Arab Media and Society* 10 (Spring 2010), <<http://www.arabmediasociety.com/?article=732>>.
- Chammah, Maurice. "Cosmopolitan Islamism and its Critics: Ahmed Abu Haiba, 4Shabab TV and Western Reception." *Arab Media and Society* 10 (Spring 2010), <<http://www.arabmediasociety.com/?article=731>>.
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Final Exam: On December 12, 9:00-11:00. (The final exam will be on the assigned readings since the midterm exam).

ADDITIONAL TOPICS FOR CONSIDERATION:

Media and Transnational Identity

- Hroub, Khaled. "The Influence of Arab Information Channels on Arab Identity." *Med. 2007*, pp. 251-55, <<http://www.iemed.org/anuari/2007/aarticles/ahroub.pdf>>.
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- Poole, Elizabeth. "Networking Islam: The Democratizing Potential of New Technologies in Relation to Muslim Communities." *The Public* 9.1 (2002): 51-64.
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Guest Speaker

Laurie E. King, Editor of *Electronic Intifada* and professor of Anthropology at GU

Suggested further Readings

- Shuraydi, Muhammad A. "Feeling at Home away from Home: The Pioneering Role of Al Jazeera and Other Arab Transnational Satellite Channels in the Maintenance and Change of Arab Diasporic Enclaves." *The Arab World Geographer* 9.1 (2006): 1-22.
- Miladi, Nouredine. "Satellite TV News and the Arab Diaspora in Britain: Comparing Al Jazeera, the BBC and CNN." *Journal of Ethnic and Migration Studies* 32.6 (2006): 947-60.
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- Mernissi, Fatema. "The Satellite, the Prince and Sheherazade: The Rise of Women as Communicators in Digital Islam", *Transnational Broadcasting Studies*, No. 12 (Spring 2004), <www.tbsjournal.com/mernissi.htm>.
- Sakr, Naomi. *Women and Media in the Middle East: Power through Self Expression* (London: I.B. Tauris, 2004). (Chapter i: Women-Media Interaction in the Middle East, pp. 1-14)
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- Norton, Augustus Richard. "The New media, Civic Pluralism, and the Struggle for Political Reform". In Dale Eickelman and Jon Anderson (eds), *New Media in the Muslim World: The Emerging Public Sphere* (Bloomington: Indiana University Press, 2003).

Encarnación, Omar G. "Beyond Civil Society: Promoting Democracy after September 11." *Orbis* (Fall 2003): 705-20.

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- Abdel Samad, Ziad. "Civil Society in the Arab Region: Its Necessary Role and the Obstacles to Fulfillment." *The International Journal for Not-for-Profit Law* 9.2 (2007), <http://www.icnl.org/knowledge/ijnl/vol9iss2/special_1.htm>.
- Browers, Michaelle L. *Democracy and Civil Society in Arab Political Thought: Transcultural Possibilities* (Syracuse, NY: Syracuse UP, 2006).
- Ibrahim, Saad Eddin. "Civil Society and Prospects of Democratization in the Arab World." In Augustus Richard Norton, ed., *Civil Society in the Middle East* (Leiden: Brill, 2005), pp. 27-54.
- Karajah, Saed. "Civil Society in the Arab World: The Missing Concept." *The International Journal of Not-for-Profit Law* 9.2 (2007) <http://www.icnl.org/knowledge/ijnl/vol9iss2/special_2.htm>.
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The Political Economy of Arab Media

- Le Pottier, Gaëlle. "The Emergence of a Pan-Arab Market in Modern Media Industries." In Madawi Al Rasheed (ed.), *Transnational Connections and the Arab Gulf* (London: Routledge: 2005), pp. 111-27.
- Sakr, Naomi, Skovgaard-Petersen, Jakob and Della Ratta, Donatella (eds). *Arab Media Moguls* (London: IB Tauris, 2013).

Arab Media and the Discourse on Transparency

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Visual Culture in the Arab World

- Gruber, Christine and Haughbolle, Sune. *Visual Culture in the Modern Middle East* (Bloomington: Indiana University Press, 2013).
- Khatib, Lina. *Image Politics in the Middle East: The Role of the Visual in Political Struggle* (IB Tauris, 2012).

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