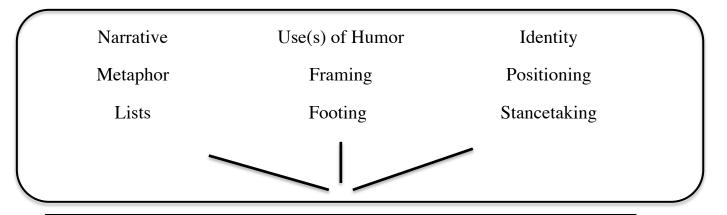
# Some BIG PICTURE Aspects of Interaction / Features of Language and how we examine them using the D.I.E method



## D.I.E. – A THREE STEP PROCESS OF MEANING-MAKING

DESCRIBE-what we actually see in recordings and transcripts

#### Verbal

Phonetics (accent)
Intonation (rising)
Volume
Repetition
Emphasis / stress
Relative loudness

#### Discourse-level

Word Choice
Pronouns
Referring expressions
Speech Acts
Commands Requests
Apologies
Questions
Openings & Closings

#### Non-Verbal

Eye Contact / Gaze
Gestures
Facial Expressions
Body Position Proximity
Relative Height
Body Position

## **INTERPRET**

**Evidentials** 

We take what we DESCRIBE, pass it through our sieve of Interpretation Based on what we have come to understand about context

# **EVALUATE**

To reach an understanding of how meaning is produced in interaction

For example: what are the kinds of things that count as evidence, when constructing an argument, how are they emphasized, what do they DO?