Some BIG PICTURE Aspects of Interaction / Features of Language
and how we examine them using the D.I.E method

Narrative       Use(s) of Humor       Identity
Metaphor       Framing       Positioning
Lists       Footing       Stancetaking

D.I.E. – A THREE STEP PROCESS OF MEANING-MAKING

**DESCRIBE** what we actually *see* in recordings and transcripts

- **Verbal**
  - Phonetics (accent)
  - Intonation (rising)
  - Volume
  - Repetition
  - Emphasis / stress
  - Relative loudness

- **Discourse-level**
  - **Word Choice**
    - Pronouns
    - Referring expressions
  - **Speech Acts**
    - Commands
    - Requests
    - Apologies
    - Questions
    - Openings & Closings
    - **Evidentials**

- **Non-Verbal**
  - Eye Contact / Gaze
  - Gestures
  - Facial Expressions
  - Body Position
  - Proximity
  - Relative Height
  - Body Position

**INTERPRET**
We take what we DESCRIBE, pass it through our sieve of **INTERPRETATION**
Based on what we have come to understand about context

**EVALUATE**
To reach an understanding of how meaning is produced in interaction

*For example: what are the kinds of things that count as evidence, when constructing an argument, how are they emphasized, what do they DO?*