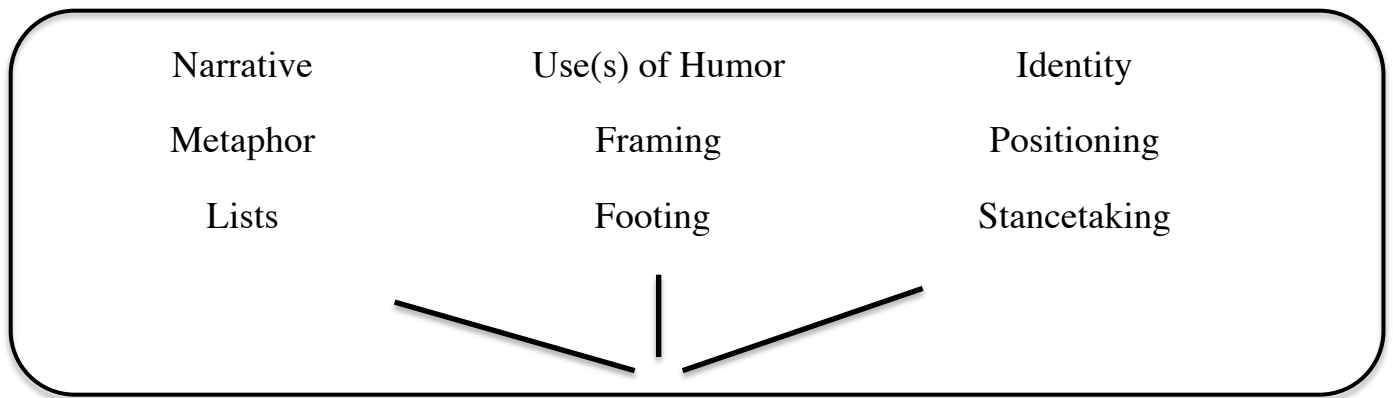
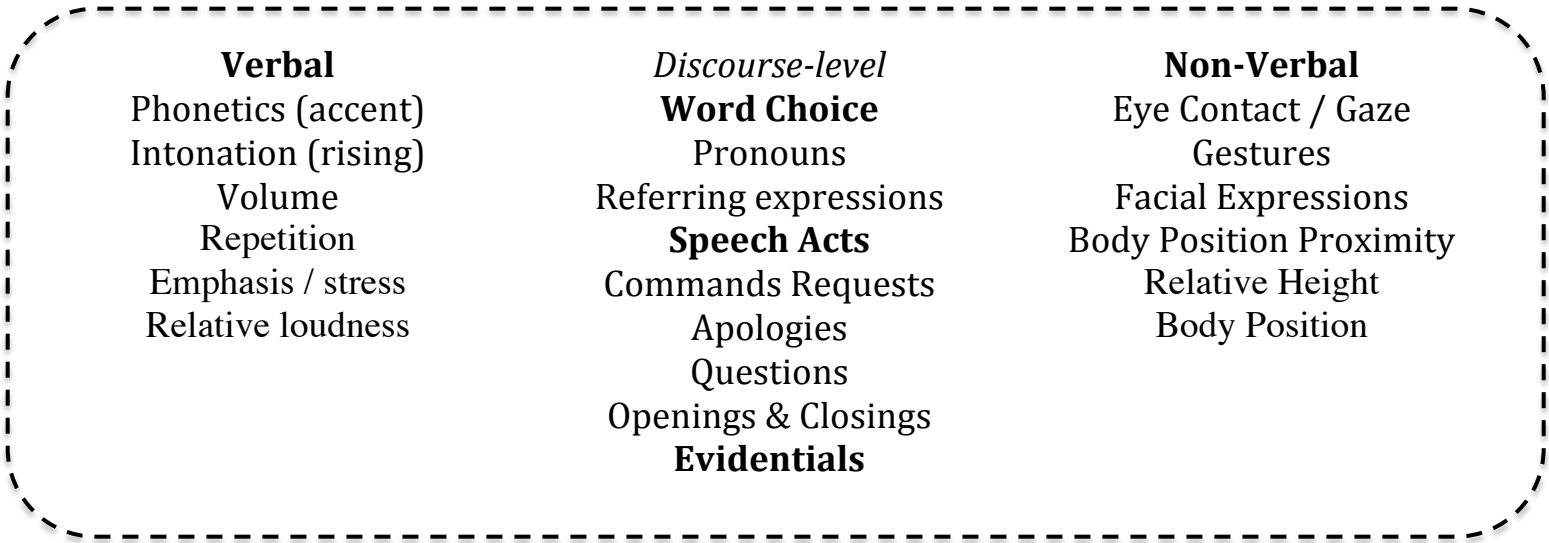


Some BIG PICTURE Aspects of Interaction / Features of Language
and how we examine them using the D.I.E method



D.I.E. – A THREE STEP PROCESS OF MEANING-MAKING

DESCRIBE- what we actually *see* in recordings and transcripts



INTERPRET

We take what we DESCRIBE, pass it through our sieve of INTERPRETATION
Based on what we have come to understand about context

EVALUATE

To reach an understanding of how meaning is produced in interaction

For example: what are the kinds of things that count as evidence, when constructing an argument, how are they emphasized, what do they DO?